

LOUISIANA · OLD ASOLO · TABIÀ

**Senator** cucine



# CUCINE SENZA TEMPO

LOUISIANA · OLD ASOLO · TABIÀ



LOUISIANA, OLD ASOLO E TABIÀ: UN PROGRAMMA COMPLETO CAPACE DI INTERPRETARE IN CHIAVE MODERNA I TRATTI STILISTICI DEL PASSATO E IL FASCINO DEI PARTICOLARI PIÙ RICERCATI. SOLUZIONI DI GRANDE CARATTERE PER CHI AMA LO STILE COUNTRY, NEW-CLASSIC E VINTAGE.

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LOUISIANA · OLD ASOLO · TABIÀ · LUCY · RIVA 68

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LOUISIANA, OLD ASOLO, TABIÀ, LUCY E RIVA 68: UN PROGRAMMA COMPLETO CAPACE DI INTERPRETARE IN CHIAVE MODERNA I TRATTI STILISTICI DEL PASSATO E IL FASCINO DEI PARTICOLARI PIÙ RICERCATI. SOLUZIONI DI GRANDE CARATTERE PER CHI AMA LO STILE COUNTRY, NEW-CLASSIC E VINTAGE.

LOUISIANA, OLD ASOLO, TABIÀ, LUCY AND RIVA 68: A COMPLETE PROGRAM TO INTERPRET - IN A MODERN KEY - THE STYLE NUACES OF THE PAST AND THE CHARM OF THE MOST RESEARCHED DETAILS. GREAT CHARACTER SOLUTIONS FOR THOSE WHO LOVE THE COUNTRY, NEW-CLASSIC AND VINTAGE STYLES.

LOUISIANA, OLD ASOLO, TABIÀ, LUCY ET RIVA 68: UN PROGRAMME COMPLET CAPABLE D'INTERPRÉTER DE FAÇON MODERNE LES TRAITs STYLISTIQUES DU PASSÉ ET LE CHARME DES DÉTAILS LES PLUS RECHERCHÉS. SOLUTIONS DE GRAND CARACTÈRE POUR CEUX QUI APPRÉCIENT LE STYLE COUNTRY, NÉO-CLASSIQUE ET VINTAGE.

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LOUISIANA

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LOUISIANA

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LOUISIANA

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**UNO STILE URBAN-CLASSIC**

Una nuova veste dove il termine "classico" si coniuga con un nuovo stile: l'urban-classic, un mix di tendenze e dettagli che rendono il prodotto più lanciato ed attuale.

**A URBAN-CLASSIC STYLE**

A new guise, where the word "classic" conjugates with a new style, urban-classic: a mix of trends and details that make the product more reaching and state-of-the-art.

**UN STILE URBAN-CLASSIC**

Un nouvelle approche où le terme "classique" est associé à un nouveau style: l'urban-classic, un mélange de tendances et de détails qui rendent le produit plus tendance et actuel.

LOUISIANA



LOUISIANA



TABIÀ



OLD ASOLO



LUCY



RIVA 68



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# CLASSIC-CHIC

---

IT ANTA BASE/COLONNINE/PENSILI LACCATO OPACO MANOPESCA BIANCO. PIANO BANCONE FENIX BIANCO ALASKA. ZOCCOLO LACCATO OPACO MANOPESCA BIANCO. TOP FENIX BIANCO ALASKA.

Elogio della forma e lavorazioni di pregio: questa è Louisiana. Qui il gusto e lo stile si esprimono al loro livello più alto. Le curve e i profili curati in ogni dettaglio, incontrano la luce del laccato opaco manopesca bianco. Ne risulta una cucina attuale, fresca ed elegante, capace di soddisfare il desiderio di solidità e sicurezza.

---

ENG BASE DOOR/TALL UNITS/WALL UNITS MAT WHITE LACQUERED PEACH SKIN. COUNTER SURFACE FENIX ALASKA WHITE. PLINTH MAT WHITE LACQUERED PEACH SKIN. TOP FENIX ALASKA WHITE.

Praise of shape and precious processing: this is Louisiana. Here, taste and style are expressed at their highest level. The care in every detail of the curves and profiles meets the light of the mat white lacquered peach skin. The result is a state-of-the art, fresh elegant kitchen, that can fulfill the wish of solidity and safety.

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FR PORTE BASE/COLONNIES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE BLANC. PLAN DU COMPTOIR FENIX BLANC ALASKA. PLINTHE LAQUÉ MAT PEAU DE PÊCHE BLANC. TOP FENIX BLANC ALASKA.

Éloge de la forme et travail de qualité: voici ce qu'est Louisiana. Ici le goût et le style s'expriment à leur paroxysme. Les courbes et les profils soignés dans les moindres détails rencontrent la lumière du laqué mat peau de pêche blanc. Le résultat est une cuisine actuelle, fraîche et élégante, capable de satisfaire le désir de solidité et de sécurité.

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PROGETTO 01  
LACCATO OPACO MANOPESCA







.....  
LE FORME VENGONO AGGRAZIATE  
DALLE LINEE CURVE DEI DETTAGLI:  
QUESTA È IL NUOVO CONCEPT DI  
LOUISIANA.

.....  
THE SHAPES ARE MADE MORE  
GRACEFUL BY THE CURVED  
LINES OF THE DETAILS: THIS IS  
LOUISIANA'S NEW CONCEPT.

.....  
LES FORMES SONT RENDUES  
GRACIEUSES PAR LES LIGNES  
COURBÉES DES DÉTAILS:  
VOICI LE NOUVEAU CONCEPT  
DE LOUISIANA.





.....  
**LA MANIGLIA PHARMA**

LA MANIGLIA È L'OGGETTO CHE  
COMPLETA LA VESTE DI UNA CUCINA.  
LA SELEZIONE DI QUESTA MANIGLIA  
GARANTISCE DEI REQUISITI DI ALTO  
LIVELLO.

.....  
**THE PHARMA HANDLE**

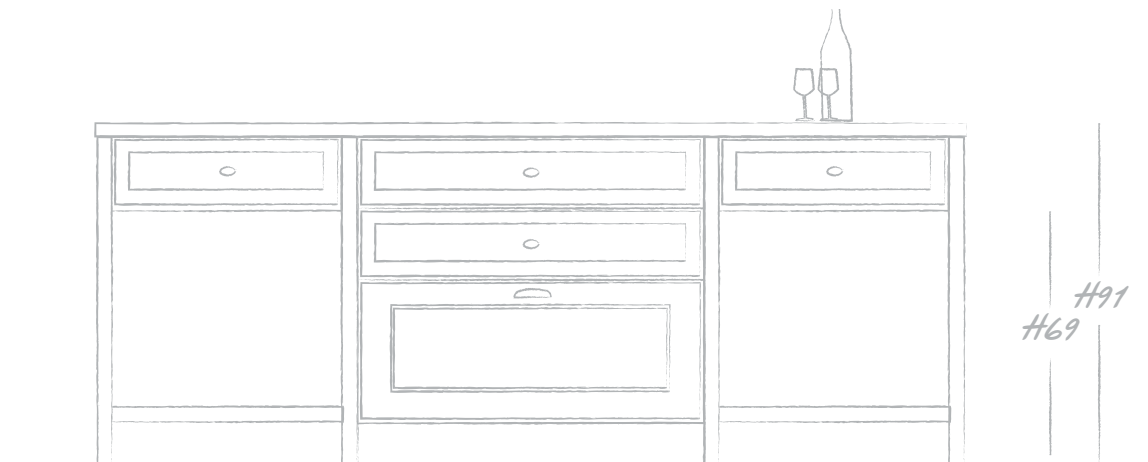
THE HANDLE IS THE OBJECT THAT  
COMPLETES THE GUISE OF A KITCHEN.  
THE SELECTION OF SUCH HANDLE  
ENSURES HIGH-LEVEL PERFORMANCES.

.....  
**LA POIGNÉE PHARMA**

LA POIGNÉE EST L'OBJET QUI COMPLÈTE  
L'HABIT D'UNE CUISINE. LA SÉLECTION  
DE CETTE POIGNÉE GARANTIT UNE  
HAUTE QUALITÉ.



PROGETTO 01  
LACCATO OPACO MANOPESCA



234

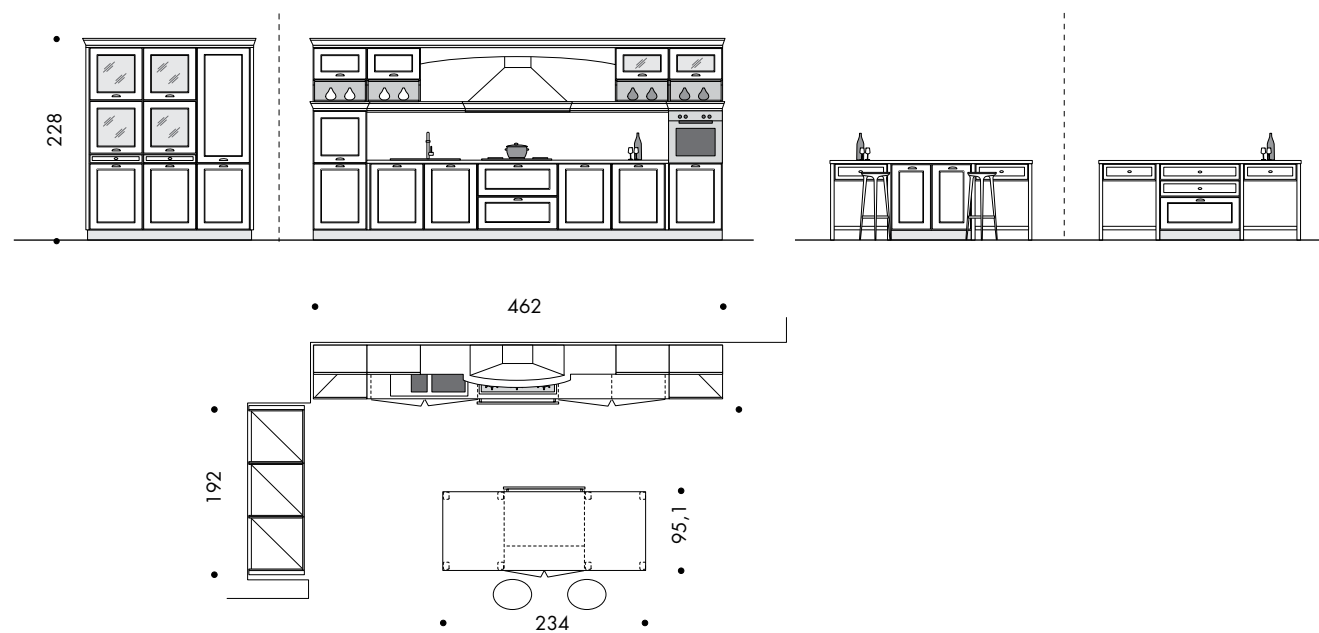
ISOLA CENTRALE

.....  
GLI ELEMENTI A GIORNO  
CREANO QUELLA SENSAZIONE  
DI RESPIRO ANCHE IN AMBIENTI  
TROPPO ANGUSTI.

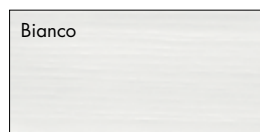
.....  
THE OPEN AIR ELEMENTS CREATE  
A BREATHING FEELING EVEN IN  
TOO NARROW ENVIRONMENT.

.....  
LES ÉLÉMENTS OUVERTS CRÉENT  
CETTE SENSATION DE RÉPIT MÊME  
DANS DES PIÈCES TROP ÉTROITES.

PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



LACCATO OPACO  
MANOPESCA



ACCIAIO BUGNATO

MANIGLIA  
HANDLE  
POIGNEE



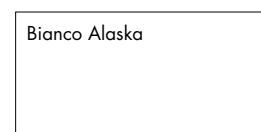
PHARMA / BANISTER

STRUTTURA  
STRUCTURE  
STRUCTURE



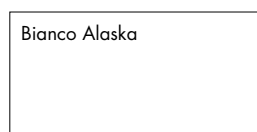
BIANCO

PIANO  
TOP  
PLAN DE TRAVAIL



FENIX

PIANO BANCONE  
COUNTERTOP  
SURFACE DU DE  
TABLE



FENIX



---

# URBAN MOOD

---

IT ANTA BASE/COLONNINE/PENSILI LACCATO OPACO MANOPESCA GRIGIO LONDRA, METROPOLITA ACCIAIO BUGNATO. ZOCCOLO LACCATO OPACO MANOPESCA GRIGIO LONDRA. TOP DEKTON KELIA.

Stile industriale e atmosfere vintage. Louisiana si ispira ad un mood urbano ricco di contaminazioni. Il connubio tra acciaio bugnato, vetro e legno laccato Grigio Londra crea un ambiente vissuto, caldo e autentico. Spaziosa e accattivante, Louisiana è dedicata a chi ama l'ampio respiro del loft e non rinuncia allo stile più attuale.

---

ENG BASE DOOR/TAILOUNITS/WALL UNITS MAT LONDON GRAY PEACH SKIN LACQUERED, METROPOLITA IN ASHLAR STEEL. PLINTH MAT LONDON GRAY PEACH SKIN LACQUERED. TOP DEKTON KELIA.

Industrial style and vintage atmospheres. Louisiana inspires to an urban mood, rich in contaminations. The combination of ashlar steel, glass and London Gray lacquered wood creates a lively, warm authentic environment. Spacious and intriguing, Louisiana is dedicated to those who love the wide breath of the loft without giving up the most modern style.

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FR PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE GRIS LONDRES, METROPOLITA ACIER BOSSÉ. PLINTHE LAQUÉ MAT PEAU DE PÊCHE GRIS LONDRES. TOP DEKTON KELIA.

Style industriel et atmosphères vintage. Louisiana s'inspire d'un mood urbain riche en influences. Le mariage entre acier bossé, verre et bois laqué Gris Londres crée une ambiance subjective, chaleureuse et authentique. Spacieuse et séduisante, Louisiana est pour ceux qui apprécient les grands espaces du loft et ne renoncent pas aux dernières tendances.

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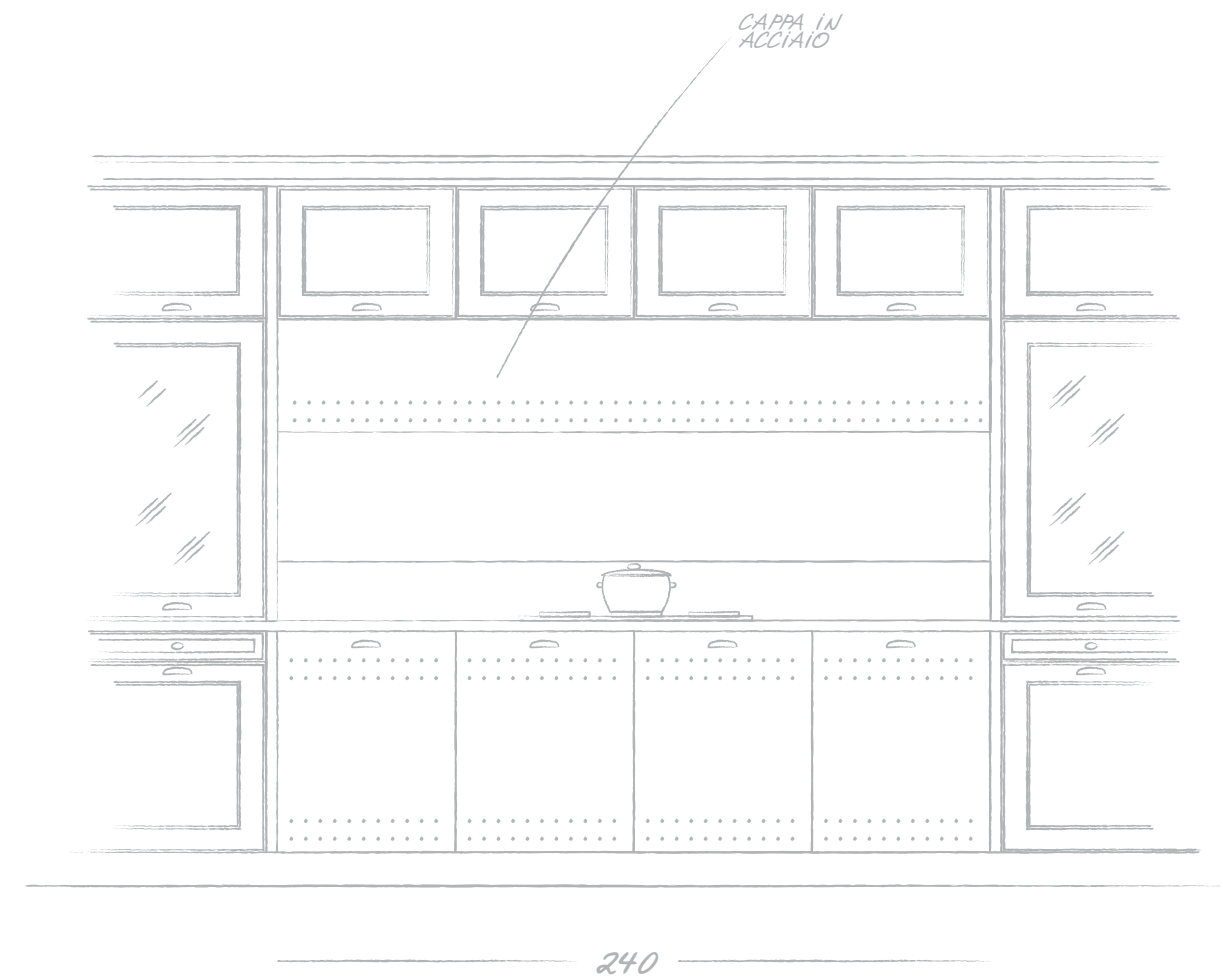
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PROGETTO 02  
LACCATO OPACO MANOPESCA /  
ACCIAIO BUGNATO









.....  
 METROPOLITA È UN'ANTA DEDICATA AL NUOVO STILE DI LOUISIANA, DI BASE IN METALLO, PRESTA ATTENZIONE ALLA SUA FINITURA VERNICIATA.

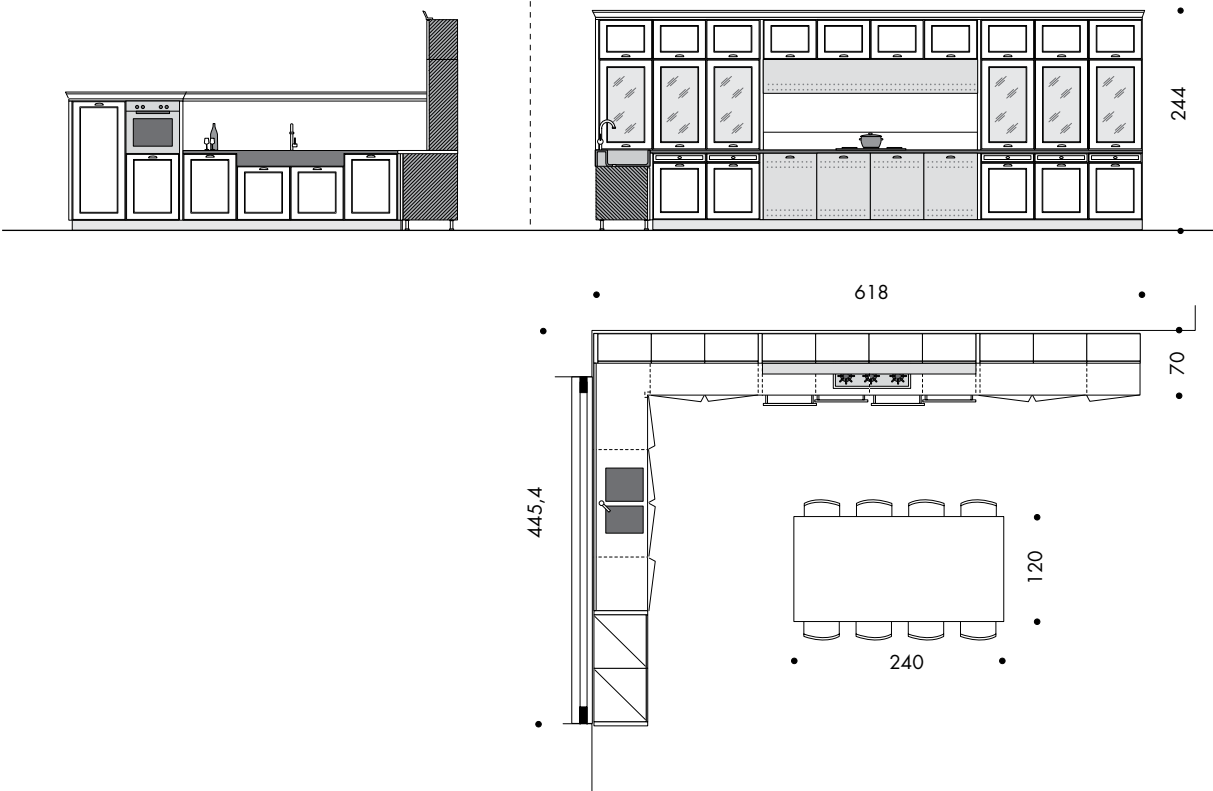
.....  
 METROPOLITA IS A DOOR DEDICATED TO LOUISIANA'S NEW STYLE: BASED ON METAL, IT PAYS ATTENTION TO ITS PAINTED FINISHING.

.....  
 METROPOLITA EST UNE PORTE DÉDIÉE AU NOUVEAU STYLE DE LOUISIANA, AVEC UNE BASE EN MÉTAL, PRENEZ LE SOIN D'OBSERVER SA FINITION PEINTE.

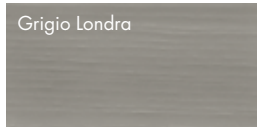




PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



LACCATO OPACO  
MANOPESCA



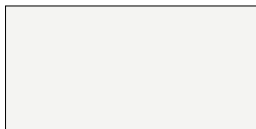
ACCIAIO BUGNATO

MANIGLIA  
HANDLE  
POIGNEE



PHARMA / BANISTER

STRUTTURA  
STRUCTURE  
STRUCTURE



BIANCO

PIANO  
TOP  
PLAN DE TRAVAIL



DEKTON



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# NEOCLASSICISM

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IT ANTA BASE/COLONNE/PENSILI LACCATO OPACO MANOPESCA OTTAWA, METROPOLITA ACCIAIO BUGNATO. PIANO BANCONE FENIX OTTAWA. ZOCCOLO LACCATO OPACO MANOPESCA OTTAWA. TOP FENIX OTTAWA.

Il vero protagonista è il fascino intramontabile delle forme neoclassiche, espressione di pregio decorativo e amore per la tradizione. Classico e nuovo concetto del vivere si coniugano alla perfezione. Ante quadre, decori e colonne con capitelli sono forme che attingono alla tradizione dell'alta falegnameria. L'approccio progettuale guarda alle esigenze più pratiche del vivere quotidiano.

ENG BASE DOOR/TAIL UNITS/WALL UNITS MAT OTTAWA PEACH SKIN LACQUERED, METROPOLITA IN ASHLAR STEEL. COUNTER SURFACE FENIX OTTAWA. PLINTH MAT OTTAWA PEACH SKIN LACQUERED. TOP FENIX OTTAWA.

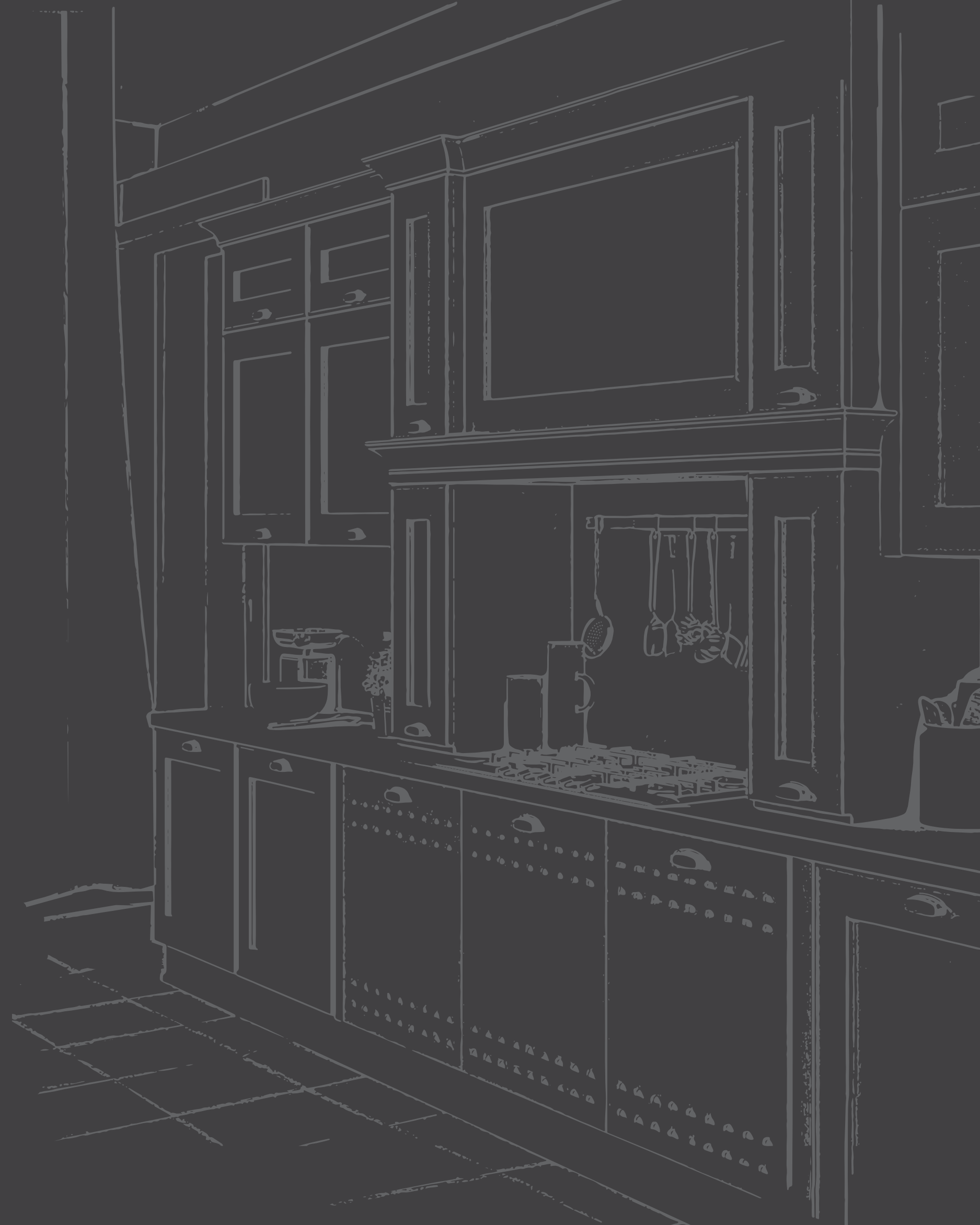
The true protagonist is the everlasting charm of the neoclassic shapes, an expression of decorative distinction and love for the tradition. The classic and new concept of living conjugate to perfection. Square doors, decors and tall units with capitals are shapes that draw from the tradition of high-level carpentry. The design approach looks at the most practical requirements of everyday life.

FR PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE OTTAWA, METROPOLITA ACIER BOSSÉ. PLAN COMPTOIR FENIX OTTAWA. PLINTHE LAQUÉ MAT PEAU DE PÊCHE OTTAWA. TOP FENIX OTTAWA.

Le véritable protagoniste est le charme intemporel du style néo-classique, l'expression de la qualité décorative et de l'amour de la tradition. Le style classique et l'agencement relax se marient à la perfection. Des portes carrées, des décorations et des colonnes avec chapiteaux sont des formes typiques de la haute menuiserie. L'approche conceptuelle tient compte des besoins au quotidien du point de vue pratique.

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PROGETTO 03  
LACCATO OPACO MANOPESCA /  
ACCIAIO BUGNATO





.....  
L'INSERIMENTO DI NUOVI  
ARTICOLI VEDE NELL'ELEMENTO  
CAPPA L'INTERPRETAZIONE DI UNO  
STILE NEOCLASSICO ELEGANTE.  
.....

THE INTRODUCTION OF NEW  
ELEMENTS SEES IN THE HOOD-  
ELEMENT THE INTERPRETATION OF  
AN ELEGANT NEOCLASSIC STYLE.  
.....

L'INSERTION DE NOUVEAUX  
ARTICLES VOIT DANS L'ÉLÉMENT-  
HOTTE L'INTERPRÉTATION D'UN  
STYLE NÉO-CLASSIQUE ÉLÉGANT.  
.....





.....  
L'ELEMENTO A GIORNO OFFRE DI  
SERIE IL CASSETTO ESTRAIBILE.

.....  
THE OPEN AIR ELEMENT OFFERS  
THE EXTRACTABLE DRAWER AS A  
STANDARD.

.....  
LA NICHE SE CARACTÉRISE PAR  
UN TIROIR AMOVIBLE DE SÉRIE.





.....  
**LA ZONA COTTURA**

GRAZIE ALLA DISLOCAZIONE DI ELEMENTI PARTICOLARI LA ZONA COTTURA DIVENTA UNO SPAZIO MOLTO ILLUMINATO E VERSATILE.

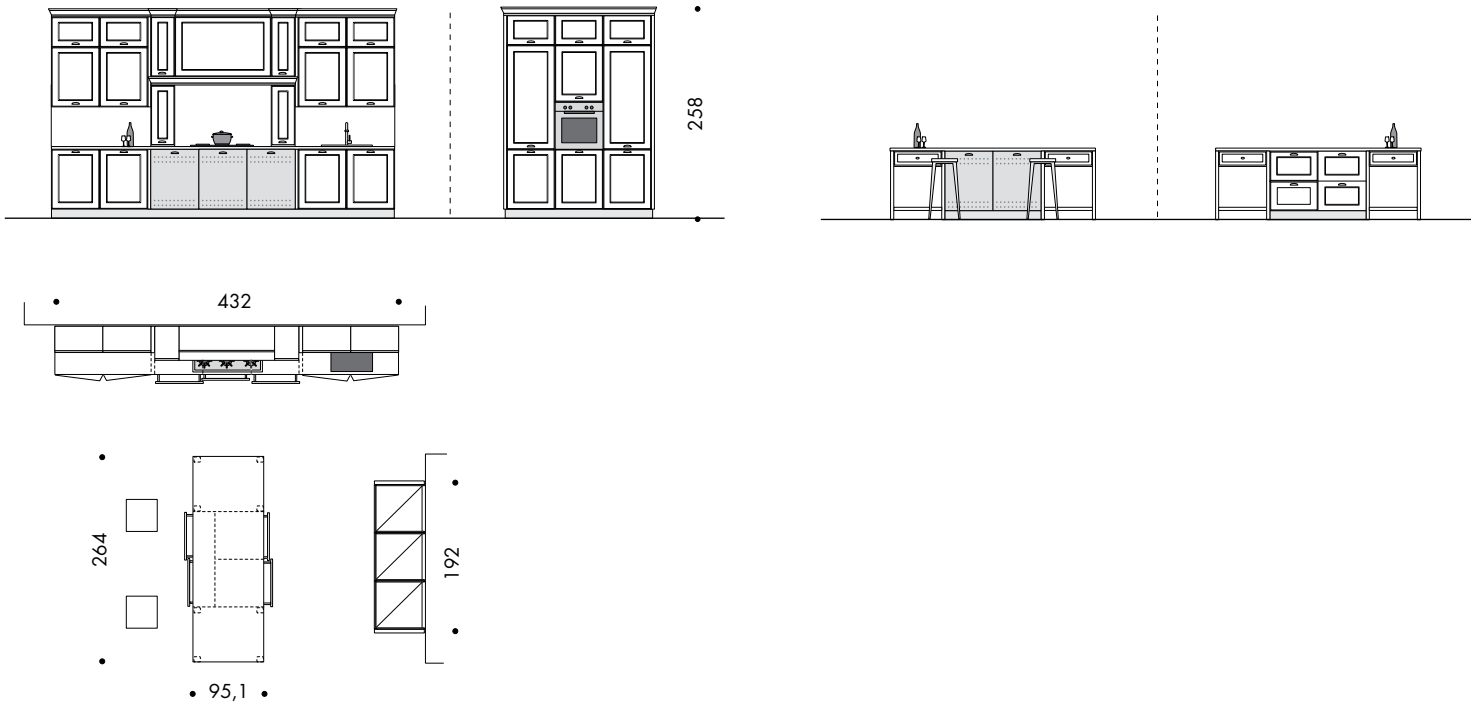
.....  
**THE COOKING AREA**

THANKS TO THE ARRANGEMENT OF SPECIAL ELEMENTS, THE COOKING AREA BECOMES A VERY LUMINOUS VERSATILE SPACE.

.....  
**LE COIN CUISSON**

GRÂCE À LA DISLOCATION D'ÉLÉMENTS PARTICULIERS, LE COIN CUISSON DEVIENT UN ESPACE TRÈS ÉCLAIRÉ ET POLYVALENT.

PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



MANIGLIA  
HANDLE  
POIGNEE



STRUTTURA  
STRUCTURE  
STRUCTURE



PIANO  
TOP  
PLAN DE TRAVAIL



PIANO BANCONE  
COUNTERTOP  
SURFACE DU DE  
TABLE



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# PAST CHARMS

---

IT ANTA BASE/COLONNE/PENSIILI LACCATO OPACO MANOPESCA NEVE, METROPOLITA ACCIAIO BUGNATO. PIANO BANCONE HPL CEMENT. ZOCCOLO LACCATO OPACO MANOPESCA NEVE. TOP HPL CEMENT.

Fascino del passato e appeal contemporaneo. La cucina Louisiana è un luogo accogliente da condividere e amare; una cucina vivace per gustare ogni istante della giornata. Ante in legno laccato opaco manesca e in acciaio bugnato, elementi che rappresentano il valore di un prodotto fatto per durare.

ENG BASE DOOR/TAIL UNITS/WALL UNITS MAT SNOW PEACH SKIN LACQUERED, METROPOLITA IN ASHLAR STEEL. COUNTER SURFACE HPL CEMENT. PLINTH MAT SNOW PEACH SKIN LACQUERED. TOP HPL CEMENT.

Charm of the past and contemporary appeal. The Louisiana kitchen is a welcoming space, to be shared and loved; a lively kitchen to savor at any time of the day. Doors in mat peach skin lacquered wood and ashlar steel: elements that represent the value of a product made to last.

FR PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE NEIGE, METROPOLITA ACIER BOSSÉ. PLAN DU COMPTOIR HPL CEMENT. PLINTHE LAQUÉ MAT PEAU DE PÊCHE NEIGE. TOP HPL CEMENT.

Charme du passé et attrait moderne. La cuisine Louisiana est un lieu convivial pour partager et aimer; une cuisine pleine de couleurs pour savourer chaque instant de la journée. Des portes en bois laqué agressif et en acier bossé, des éléments qui en représentent la valeur d'un produit fait pour durer.

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PROGETTO 04  
LACCATO OPACO MANOPESCA /  
ACCIAIO BUGNATO







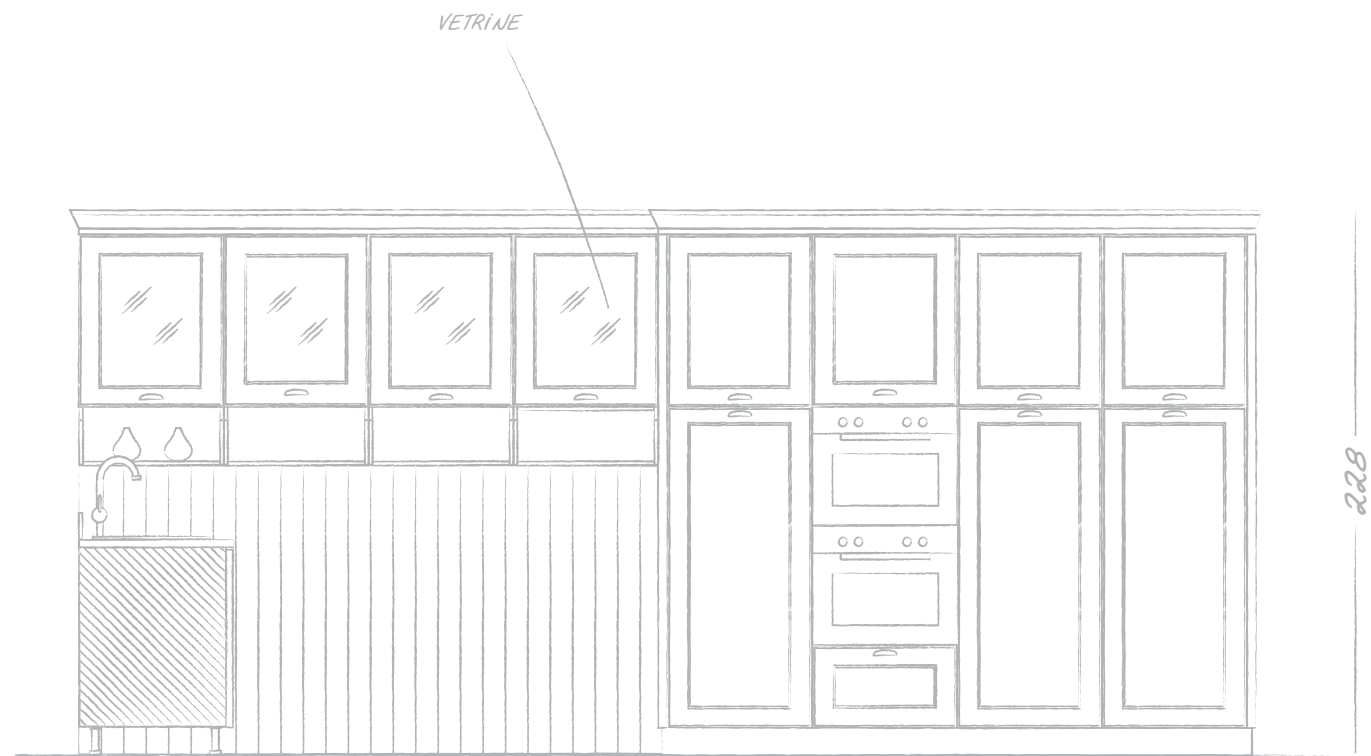
.....  
NUOVE CAPPE D'ARREDO  
ACCOMPAGNANO QUESTA  
NUOVA VALUTAZIONE DEL  
CLASSICO.

.....  
NEW HOODS ACCOMPANY THIS  
NEW PROPOSAL OF CLASSIC.

.....  
DE NOUVELLES HOTTES  
D'AMEUBLEMENT  
ACCOMPAGNENT CETTE  
NOUVELLE APPROCHE DU  
CLASSIQUE.





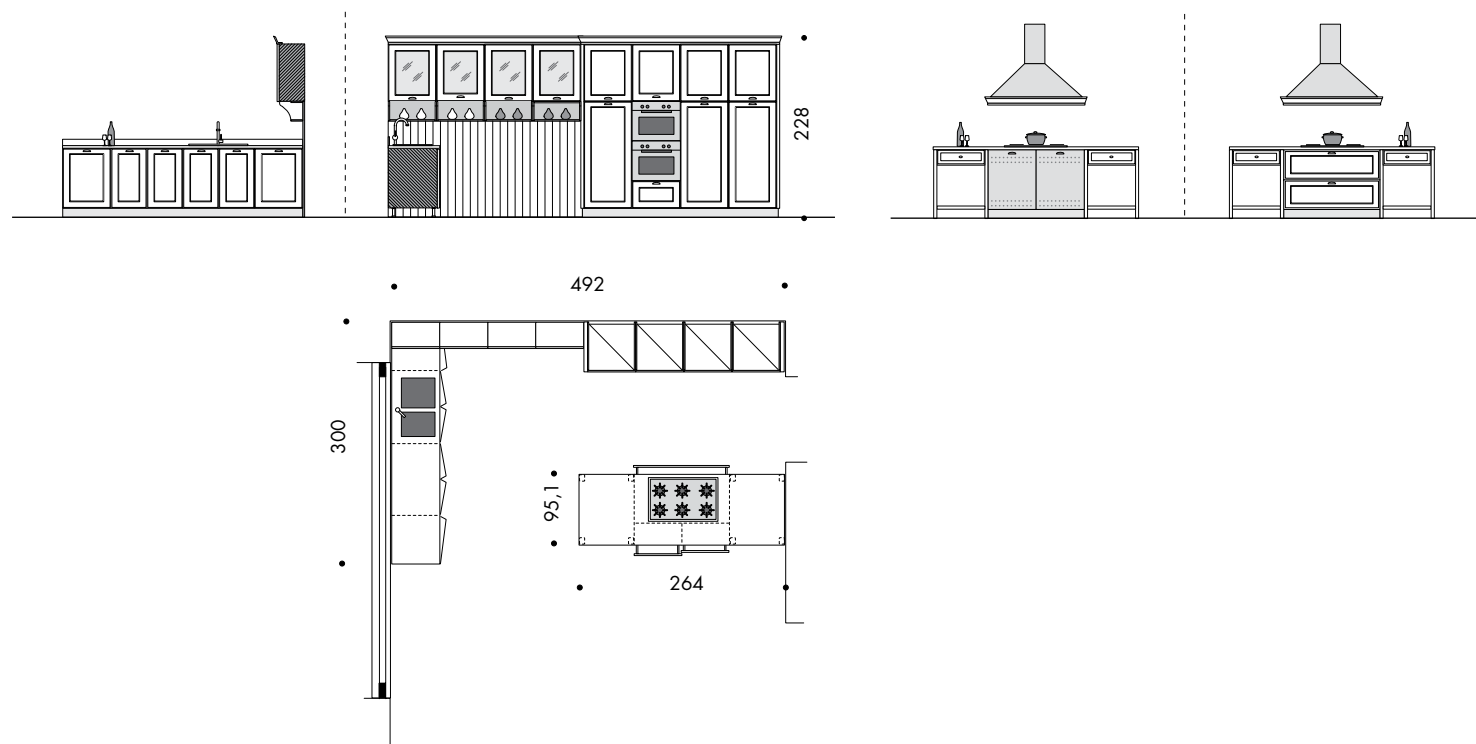


PENSILI E  
VANI A GIORNO  
SOSPESI

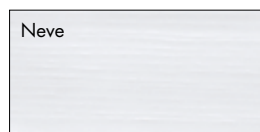




PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



LACCATO OPACO  
MANOPESCA



ACCIAIO BUGNATO

MANIGLIA  
HANDLE  
POIGNEE



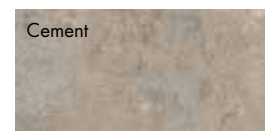
PHARMA / BANISTER

FINITURE STRUTTURA  
FRAME FINISHES  
FINITION DE LA STRUCTURE



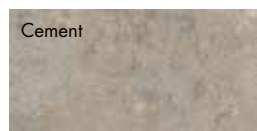
COLONIALE

PIANO  
TOP  
PLAN DE TRAVAIL



HPL STRATIFICATO

PIANO BANCONE  
COUNTERTOP  
SURFACE DU DE  
TABLE



HPL STRATIFICATO



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# VINTAGE APPEAL

---

**IT** ANTA BASE/COLONNE/PENSILI LACCATO OPACO MANOPESCA GRIGIO LONDRA, FRASSINO NATURALE. PIANO BANCONE HPL TRAVERTINO. ZOCCOLO LACCATO OPACO MANOPESCA GRIGIO LONDRA, FRASSINO NATURALE. TOP HPL TRAVERTINO.

Decisa ed attuale: Tabià sorprende con un tocco idealmente metropolitano. Ante quadrate dogate, scaffalature in metallo laccato, elementi in lavagna: sono segni di un passato recente che riaffiora qui, in un perfetto mix tra stile classico e industrial chic.

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**ENG** BASE DOOR/TALL UNITS/WALL UNITS MAT LONDON GRAY PEACH SKIN LACQUERED, NATURAL ASH. COUNTER SURFACE HPL TRAVERTINO. PLINTH MAT LONDON GRAY PEACH SKIN LACQUERED, NATURAL ASH. TOP HPL TRAVERTINO.

Determined and state-of-the-art Tabià is surprising by its ideally metropolitan touch. Square stave doors, lacquered metal racks, board elements: the signs of a recent past that reappears here, in a perfect mix of classic and industrial chic style.

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**FR** PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE GRIS LONDRES, FRÊNE NATUREL. PLAN DU COMPTOIR HPL TRAVERTINO. PLINTHE LAQUÉ MAT PEAU DE PÊCHE GRIS LONDRES, FRÊNE NATUREL. TOP HPL TRAVERTINO.

Des lignes nettes et actuelles: Tabià surprend avec une touche idéalement métropolitaine. Des portes carrées à lattes, des étagères en métal laqué, des éléments en ardoise: ce sont des traces d'un passé récent qui refait surface ici, dans un mélange parfait entre style classique et industriel chic.

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PROGETTO 05  
LACCATO OPACO MANOPESCA /  
FRASSINO NATURALE









.....  
L'ESSENZA DEL LEGNO NATURALE,  
CHIARO COME IL FRASSINO CHE  
QUI ACCOSTA BENE IL COLORE  
SCURO GRIGIO LONDRA.  
.....

.....  
THE ESSENCE OF NATURAL  
WOOD, AS CLEAR AS ASH TREE,  
IS HERE WELL MATED TO THE  
LONDON GRAY DARK COLOR.  
.....

.....  
L'ESSENCE DU BOIS NATUREL,  
CLAIR COMME LE FRÊNE QUI SE  
RAPPROCHE BIEN DE LA COULEUR  
FONCÉE GRIS LONDRES.  
.....



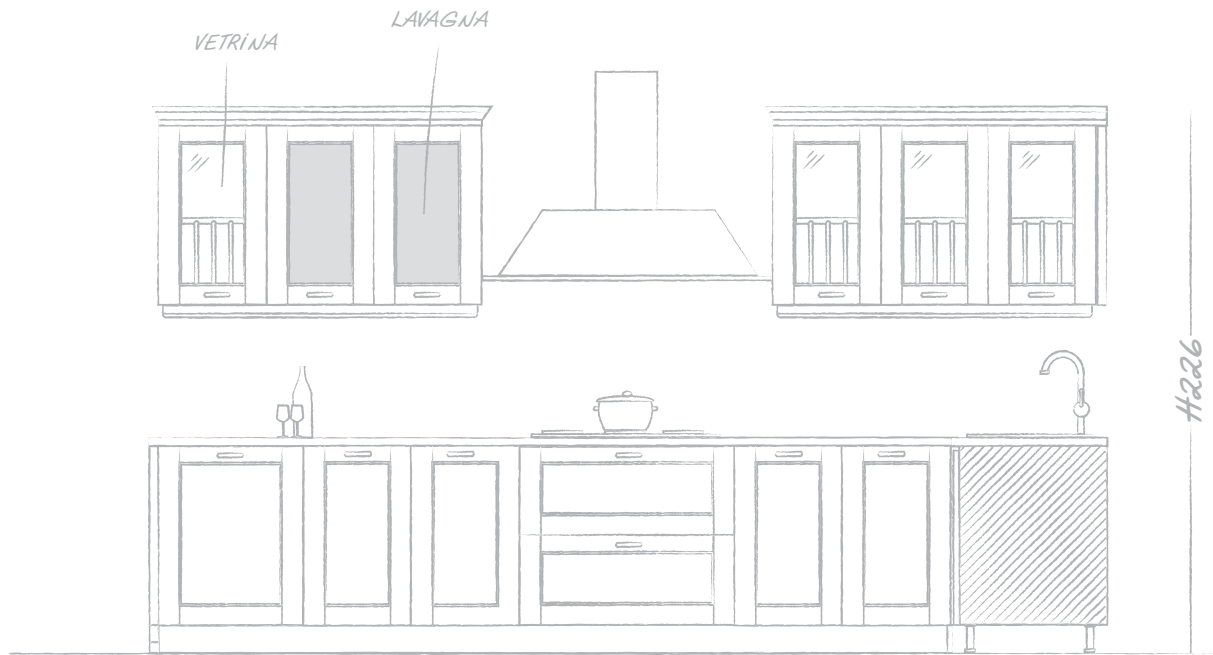


.....  
CREARE DEGLI SPAZI ALTERNATIVI  
CHE RIMANGANO SEMPRE  
A DISPOSIZIONE DEI PROPRI  
MOVIMENTI.

.....  
CREATING ALTERNATIVE SPACES  
THAT ALWAYS REMAIN AVAILABLE  
TO YOUR OWN MOVEMENTS.

.....  
CRÉER DES ESPACES ALTERNATIFS  
QUI SONT TOUJOURS À  
DISPOSITION DE LEURS PROPRES  
MOUVEMENTS.

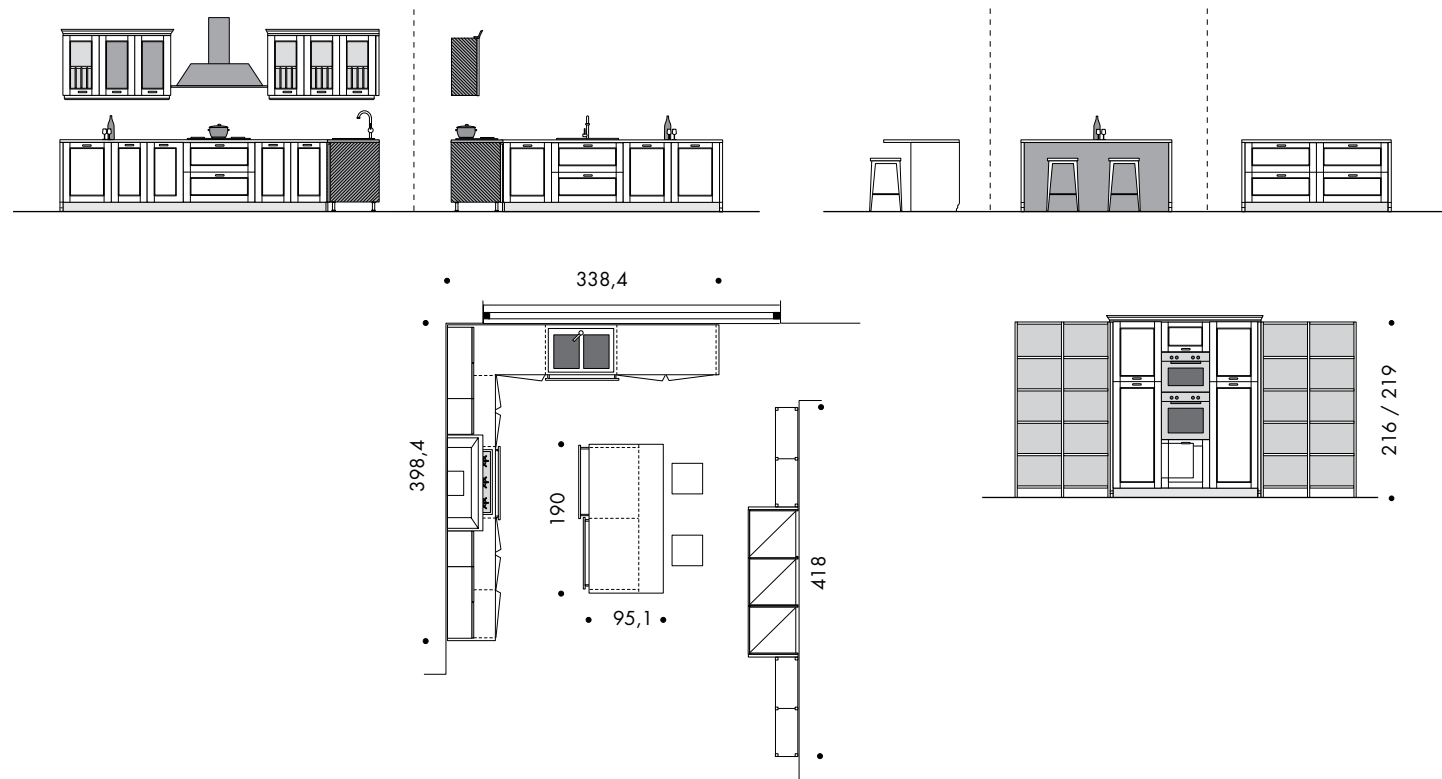




ANTE VETRINA  
E ANTE CON  
LAVAGNA

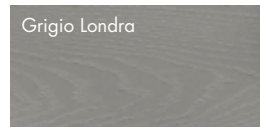


PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION

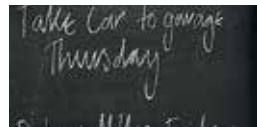
Grigio Londra



LACCATO OPACO  
MANOPESCA



FRASSINO NATURALE



LAVAGNA

MANIGLIA  
HANDLE  
POIGNEE

Antique Brown



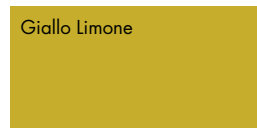
LOCKER

STRUTTURA  
STRUCTURE  
STRUCTURE



COLONIALE

ELEMENTI A GIORNO  
OPEN ELEMENTS  
ÉLÉMENTS OUVERTS



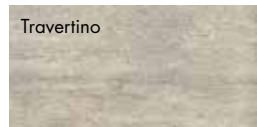
Laccato

PIANO  
TOP  
PLAN DE TRAVAIL



HPL STRATIFICATO

PIANO BANCONE  
COUNTERTOP  
SURFACE DU DE  
TABLE



HPL STRATIFICATO

# SIMPLY ELEGANT

IT ANTA BASE/COLONNE/PENSILI LACCATO OPACO MANOPESCA BIANCO NEVE. ZOCCOLO LACCATO OPACO MANOPESCA BIANCO NEVE. TOP PIETRA COMPOSITA GREY SAND.

Tinta classica e linee decise per una cucina che ha fatto dell'eleganza uno dei suoi punti di forza. L'anta con lavagna e la particolare lavorazione delle vetrine, conferiscono uno stile accattivante alla semplicità della disposizione lineare.

ENG BASE DOOR/TALL UNITS/WALL UNITS MAT SNOW PEACH SKIN LACQUERED. PLINTH MAT SNOW PEACH SKIN LACQUERED. TOP PIETRA COMPOSITA GREY SAND.

Classic shade and determined lines for a kitchen that has made of elegance one of its strong points. The door with the board and the special process of the windows confer an intriguing style to the simplicity of the linear arrangement.

FR PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE NEIGE. PLINTHE LAQUÉ MAT PEAU DE PÊCHE NEIGE. TOP PIETRA COMPOSITA GREY SAND.

Un coloris classique et des lignes nettes pour une cuisine qui a fait de l'élégance un de ses points forts. La porte avec ardoise et le traitement spécial des vitrines donnent un style attrayant à la simplicité de l'agencement linéaire.

PROGETTO 06  
LACCATO OPACO MANOPESCA





Milk  
Yogurt  
Eggs  
Coffee  
Honey  
Cumin  
Lettuce  
Carrots  
Apples  
Oranges  
Onions  
Cilantro



Milk  
Yogurt  
Eggs  
Coffee  
Honey  
Cumin  
Lettuce  
Carrots  
Apples  
Oranges  
Onions  
Cilantro





PROGETTO 06  
LACCATO OPACO MANOPESCA



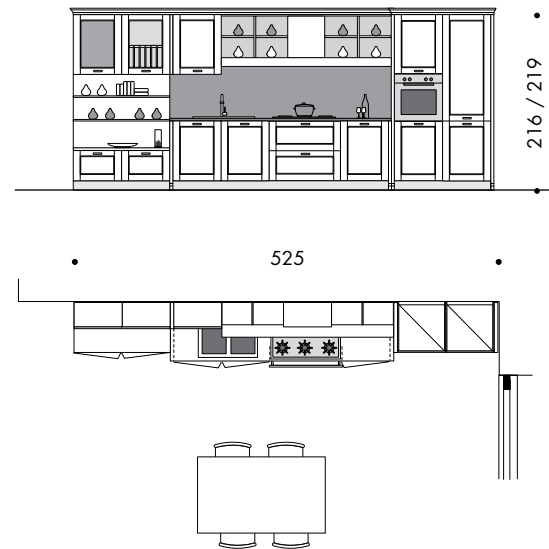


.....  
L'ELEMENTO LAVAGNA È L'IDEALE  
PER POTER FISSARE I PROPRI  
IMPEGNI E NON DIMENTICARLI.

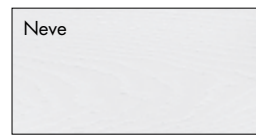
.....  
THE BOARD ELEMENT IS IDEAL TO  
ATTACH YOUR COMMITMENTS  
AND NOT FORGET THEM.

.....  
L'ÉLÉMENT EN ARDOISE EST  
L'IDÉAL POUR POUVOIR FIXER SES  
IMPÉRATIFS ET NE PAS LES OUBLIER.

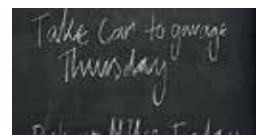
PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



LACCATO OPACO  
MANOPESCA



LAVAGNA

MANIGLIA  
HANDLE  
POIGNEE



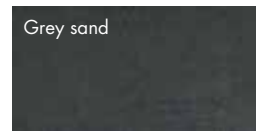
LOCKER

STRUTTURA  
STRUCTURE  
STRUCTURE



BIANCO

PIANO  
TOP  
PLAN DE TRAVAIL



PIETRA COMPOSITA



# POST INDUSTRIAL

IT ANTA BASE/COLONNINE/PENSILI LACCATO OPACO MANOPESCA GRIGIO LONDRA. ZOCCOLO LACCATO OPACO MANOPESCA GRIGIO LONDRA. TOP HPL CEMENT.

Un perfetto equilibrio di eleganza e carattere. Ante laccate opaco manopesca Grigio Londra, mensole in tinta, vetrine e ante con lavagna: sono i tratti che caratterizzano in modo originale e creativo Tabià. Forme, materiali e colori che trovano ispirazione nell'estetica post industriale e si allineano con le attuali tendenze del design più attuale.

ENG BASE DOOR/TALL UNITS/WALL UNITS MAT GRIGIO LONDRA LACQUERED PEACH SKIN. PLINTH MAT GRIGIO LONDRA LACQUERED PEACH SKIN. TOP HPL CEMENT.

A perfect balance of elegance and character. Grigio Londra peach skin mat laquered doors, combined shelves, windows and doors with boards: these are the elements that characterize Tabià in an original creative way. Shapes, materials and colors that find inspiration in the post-industrial aesthetics and align to the state-of-the-art trends of design.

FR PORTE BASE/COLONNINES/MEUBLES SUSPENDUS LAQUÉ MAT PÊCHE GRIS LONDRES. PLINTHE LAQUÉ MAT PÊCHE GRIS LONDRES. TOP HPL CEMENT.

Un parfait équilibre entre élégance et caractère. Des portes laquées peau de pêche Gris Londres, des consoles assorties, des fenêtres et des portes avec ardoise: ce sont les maîtres mots qui caractérisent de manière originale et créative Tabià. Des formes, des matériaux et des couleurs qui s'inspirent de l'esthétique post-industrielle et qui s'alignent sur les tendances actuelles du design le plus actuel.

PROGETTO 07  
LACCATO OPACO MANOPESCA







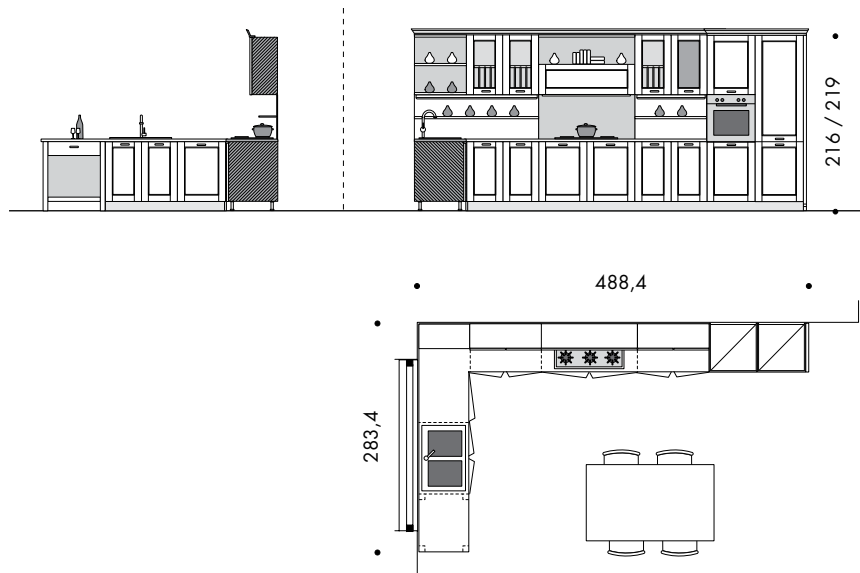


.....  
 GLI APPUNTI VENGONO COSÌ  
 SVILUPPATI CON DEI NORMALI  
 GESSETTI COLORATI.

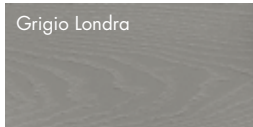
.....  
 THE NOTES ARE THUS TAKEN BY  
 NORMAL COLORED CHALKS.

.....  
 LES PRESSE-PAPIERS SONT AINSI  
 DÉVELOPPÉS AVEC DES CRAIES  
 COLORÉES.

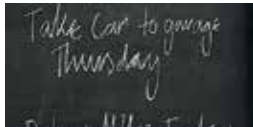
PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



LACCATO OPACO  
MANOPESCA



LAVAGNA

MANIGLIA  
HANDLE  
POIGNEE



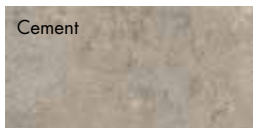
LOCKER

STRUTTURA  
STRUCTURE  
STRUCTURE



CANVAS

PIANO  
TOP  
PLAN DE TRAVAIL



HPL STRATIFICATO  
Nucleo grigio



---

# ROMANTIC LINES

---

IT ANTA BASE/COLONNE/PENSILI LACCATO OPACO MANOPESCA MADREPERLA. PIANO BANCONE PIETRA COMPOSITA BREEZE PEAR. ZOCCOLO LACCATO OPACO MANOPESCA MADREPERLA. TOP PIETRA COMPOSITA BREEZE PEAR.

Cromie morbide, linee nette e ricercate, un design di carattere: Tabià dà vita a una disposizione bella e funzionale, dove ogni spazio è fruibile e ragionato. Un ambiente dalle atmosfere romantiche di altri tempi capace di rispondere alle esigenze di oggi.

---

ENG BASE DOOR/TAIL UNITS/ WALL UNITS MAT MADREPERLA LACQUERED PEACH SKIN. COUNTER SURFACE PIETRA COMPOSITA BREEZE PEAR. PLINTH MAT MADREPERLA LACQUERED PEACH SKIN. TOP PIETRA COMPOSITA BREEZE PEAR.

Soft colors, sharp researched lines, a design of character: Tabià brings to life a beautiful functional arrangement, where every space is usable and thoughtfully devised. An environment of old-fashioned romantic atmospheres that can respond to today's needs.

---

FR PORTE BASE/COLONNINES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE NACRE. PLAN DU COMPTOIR PIETRA COMPOSITA BREEZE PEAR. PLINTHE LAQUÉ MAT PEAU DE PÊCHE NACRE. TOP PIETRA COMPOSITA BREEZE PEAR.

Des couleurs douces, des lignes claires et raffinées, un design de caractère: Tabià donne vie à un agencement beau et fonctionnel, où chaque espace est exploitable et raisonné. Une pièce où une ambiance romantique d'antan est capable de répondre aux besoins actuels.

---

PROGETTO 08  
LACCATO OPACO MANOPESCA







UNA COLONNA DALLA PROFONDITÀ RIDOTTA PER AVERE LA LINEARITÀ CON I PENSIILI E DARE INIZIO ALLA ZONA LIVING.

A REDUCED DEPTH PILLAR TO BE ALIGNED TO THE WALL UNITS AND START THE LIVING ROOM.

UNE COLONNE DONT LA PROFONDEUR EST RÉDUITE POUR AVOIR LA LINÉARITÉ AVEC LES MEUBLES SUSPENDUS ET DONNER VIE AU COIN SÉJOUR.

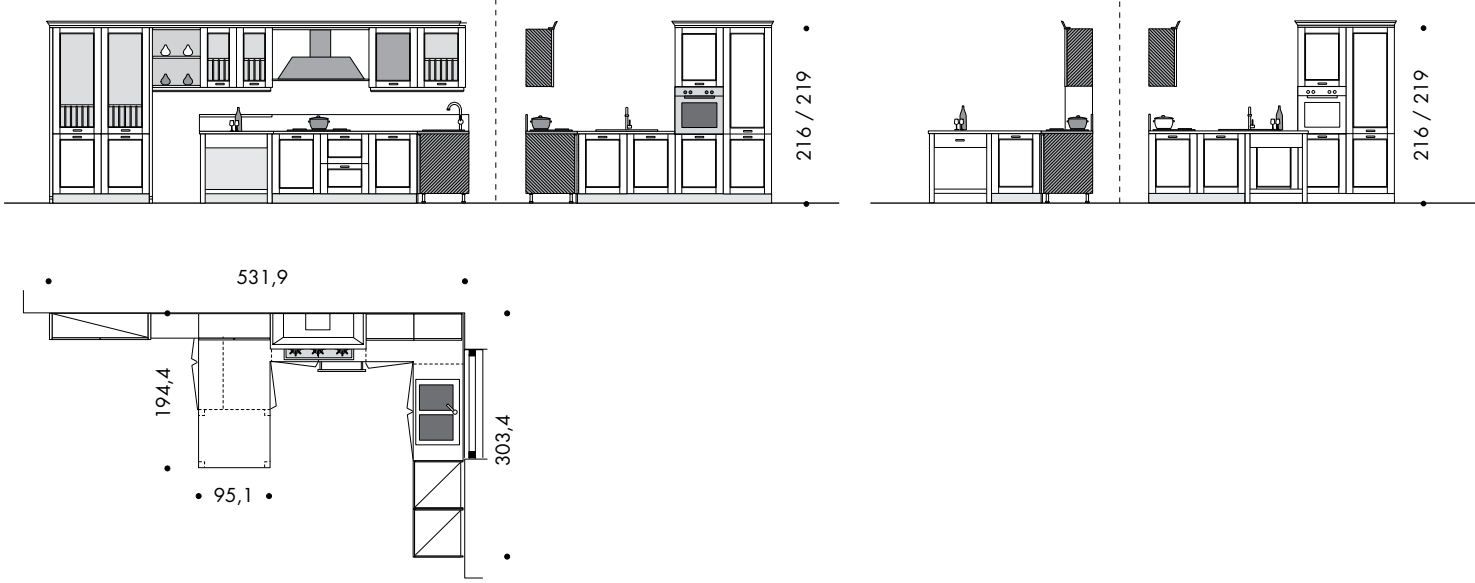


.....  
 IL BANCONE COME SPAZIO  
 D'APPOGGIO PER LA ZONA  
 LAVORI.

.....  
 THE COUNTER AS A SUPPORT  
 SPACE FOR THE WORKING AREA.

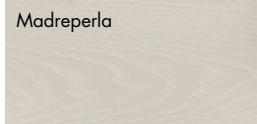
.....  
 LE COMPTOIR COMME ZONE  
 D'APPOINT POUR L'ESPACE DE  
 TRAVAIL.

PROGETTO  
PLAN  
PROJECT

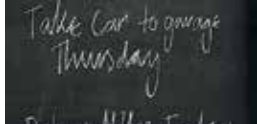


FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION

Madreperla



LACCATO OPACO  
MANOPESCA



LAVAGNA

MANIGLIA  
HANDLE  
POIGNEE

Antique Brown



LOCKER

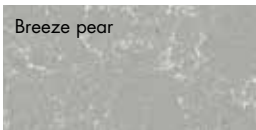
STRUTTURA  
STRUCTURE  
STRUCTURE



BIANCO

PIANO  
TOP  
PLAN DE TRAVAIL

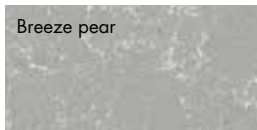
Breeze pear



PIETRA COMPOSITA

PIANO BANCONE  
COUNTERTOP  
SURFACE DU DE  
TABLE

Breeze pear



PIETRA COMPOSITA

---

# COZY PLACES

---

IT ANTA BASE/COLONNE/PENSILI LACCATO OPACO MANOPESCA MADREPERLA. ZOCCOLO LACCATO OPACO MANOPESCA MADREPERLA. TOP PIETRA COMPOSITA GOBY GREY.

Solida e curata in ogni suo dettaglio, dai materiali alle soluzioni tecniche adottate. Degno di nota è il sistema di ante scorrevoli della vetrina. Old Asolo è la scelta perfetta per chi è alla ricerca di una soluzione al di là delle mode, calda e accogliente.

---

ENG BASE DOOR/TAIL UNITS/WALL UNITS MAT MADREPERLA LACQUERED PEACH SKIN. PLINTH MAT MADREPERLA LACQUERED PEACH SKIN. TOP PIETRA COMPOSITA GOBY GREY.

Solid and researched in every detail: from the materials to the technical solutions adopted. The sliding door window system is worth being noticed. Old Asolo is the perfect choice for those who are looking for a warm, welcoming solution, beyond any fashion.

---

FR PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE NACRE. PLINTHE LAQUÉ MAT PEAU DE PÊCHE NACRE. TOP PIETRA COMPOSITA GOBY GREY.

Solide et soignée dans les moindres détails, des matériaux aux solutions techniques adoptées. Le système de portes coulissantes de la vitrine est digne d'être remarqué. Old Asolo est le choix idéal pour ceux qui sont à la recherche d'une solution qui transcende les modes, chaude et accueillante.

---

PROGETTO 09  
LACCATO OPACO MANOPESCA









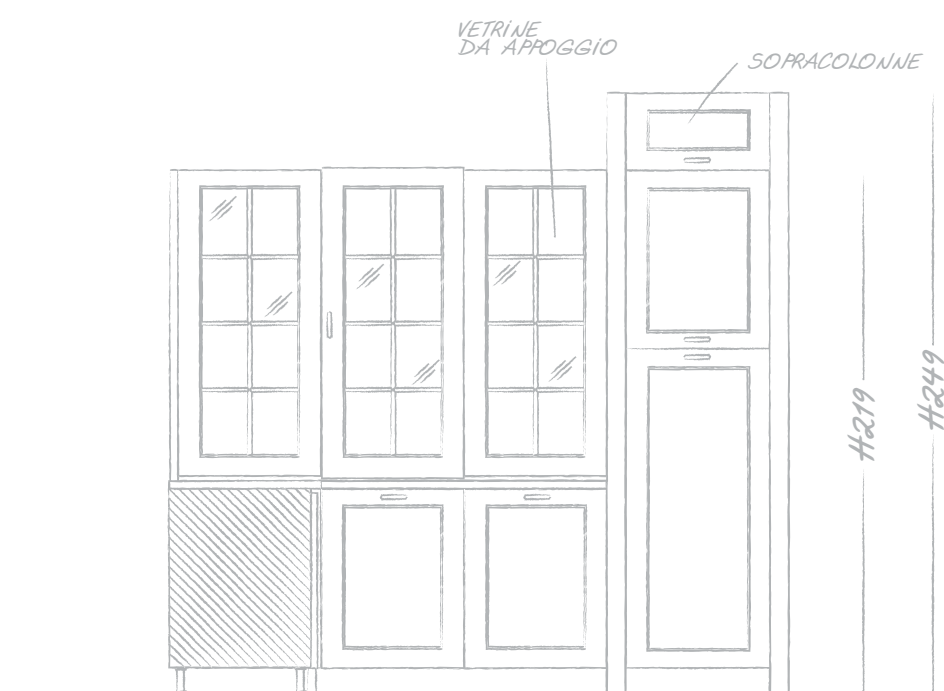


.....  
NUOVI SPAZI SVILUPPATI CON  
LA RICERCA DI NUOVI ARTICOLI  
COME IL PENSILE A PORTE  
SCORREVOLI.  
.....

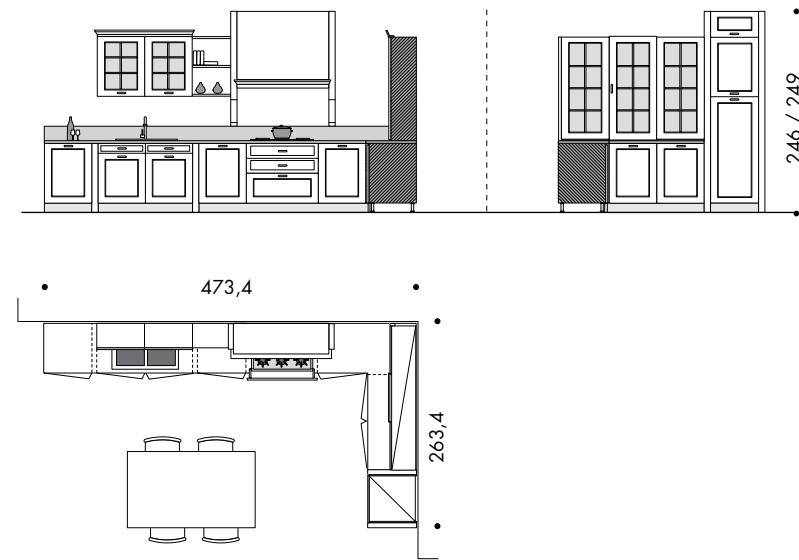
NEW SPACES DEVELOPED BY  
SEARCHING NEW ELEMENTS,  
SUCH AS THE SLIDING DOOR  
WALL UNIT.  
.....

DE NOUVEAUX ESPACES  
DÉVELOPPÉS AVEC LA RECHERCHE  
DE NOUVEAUX ARTICLES COMME  
LE MEUBLE MURAL À PORTES  
COUISSANTES.  
.....





PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION

Madreperla

LACCATO OPACO  
MANOPESCA

MANIGLIA  
HANDLE  
POIGNEE

Gold

PETRA

STRUTTURA  
STRUCTURE  
STRUCTURE



BIANCO

PIANO  
TOP  
PLAN DE TRAVAIL

Goby grey

PIETRA COMPOSITA



---

# ENGLISH STYLE

---

IT ANTA BASE/COLONNE/PENSILI LACCATO OPACO MANOPESCA GRIGIO LONDRA.  
ZOCZOLO LACCATO OPACO MANOPESCA GRIGIO LONDRA. TOP HPL CALCATTA.

Passione, carattere e qualità, sono le caratteristiche di questa composizione di Old Asolo. La tinta laccata opaco manesca Grigio Londra conferisce un'atmosfera ricca di calore, l'utilizzo di materiali scelti e le fatture artigianali ne fanno un piccolo capolavoro.

ENG BASE DOOR/TALL UNITS/WALL UNITS MAT GRIGIO LONDRA LACQUERED PEACH SKIN.  
PLINTH MAT GRIGIO LONDRA LACQUERED PEACH SKIN. TOP HPL CALCATTA.

Passion, character and quality are the features of this Old Asolo composition. The Grigio Londra mat peach skin lacquered shade provides an atmosphere rich in warmth; the use of selected material and craftsmanship processing make of it a small masterpiece.

FR PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE GRIS  
LONDRES. PLINTHE LAQUÉ MAT PEAU DE PÊCHE GRIS LONDRES. TOP HPL CALCATTA.

Passion, caractère et qualité sont les caractéristiques de cet agencement d'Old Asolo. Le coloris laqué mat agressif Gris Londres rend l'atmosphère chaleureuse, l'utilisation de matériaux sélectionnés et les détails dignes d'un travail d'artisan en font un petit chef d'œuvre.

---

PROGETTO 10  
LACCATO OPACO MANOPESCA





.....  
STILE RIGOROSAMENTE ENGLISH  
MOOD PER LA COREOGRAFIA  
DI UNA OLD ASOLO DAI TONI  
AUSTERI E RIGOROSI.  
.....

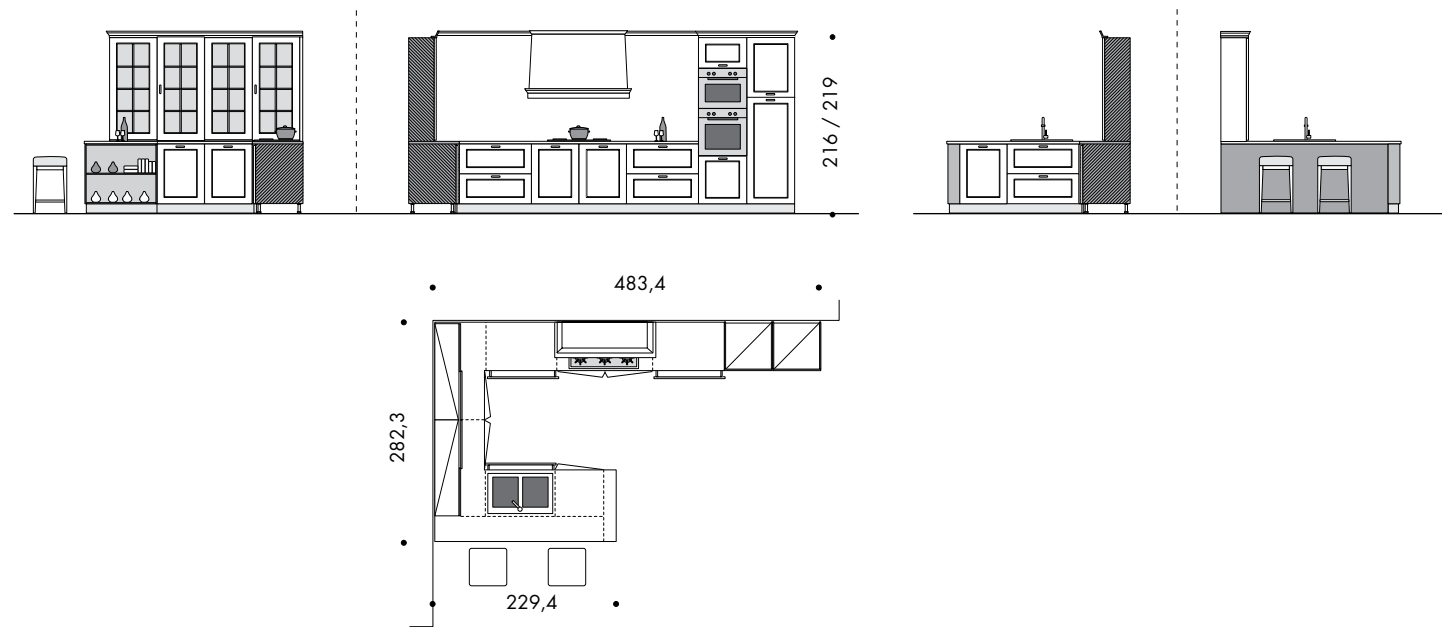
A RIGOROUSLY "ENGLISH  
MOOD" STYLE FOR THE  
CHOREOGRAPHY OF AN OLD  
ASOLO OF AUSTERE RIGOROUS  
SHADES.  
.....

.....  
STYLE RIGOREUSEMENT  
"ENGLISH MOOD" POUR  
LA CHORÉGRAPHIE D'UNE  
OLDASOLO AUX TONS AUSTÈRES  
ET RIGoureux.  
.....





PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION

Grigio Londra



LACCATO OPACO  
MANOPESCA

MANIGLIA  
HANDLE  
POIGNEE

Gold



PETRA

STRUTTURA  
STRUCTURE  
STRUCTURE



COLONIALE

PIANO  
TOP  
PLAN DE TRAVAIL

Calcatta



HPL STRATIFICATO



---

# OPEN KITCHEN

---

IT ANTA BASE/COLONNINE/PENSILI LACCATO OPACO MANOPESCA BIANCO NEVE. PIANO BANCONE FENIX BIANCO ALASKA. ZOCCOLO LACCATO OPACO MANOPESCA BIANCO NEVE. TOP FENIX BIANCO ALASKA.

Originale ed elegante, Old Asolo fonde elementi classici con le funzionalità più attuali. Spazi che si organizzano e si aprono al living, con forme e materiali tradizionali. Tra i tratti principali il grande bancone con vani a giorno verso il soggiorno.

---

ENG BASE DOOR/TALL UNITS/WALL UNITS MAT SNOW PEACH SKIN LACQUERED. COUNTER SURFACE FENIX ALASKA WHITE. PLINTH MAT SNOW PEACH SKIN LACQUERED. TOP FENIX ALASKA WHITE.

Original and elegant, Old Asolo melts classic elements to the most modern functionality. Spaces that organize and open to the living room, in traditional shapes and materials. Amongst the main features, the large counter with open areas towards the living room.

---

FR PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE NEIGE. PLAN DU COMPTOIR FENIX BLANC ALASKA. PLINTHE LAQUÉ MAT PEAU DE PÊCHE NEIGE. TOP FENIX BLANC ALASKA.

Original et élégant, Old Asolo associe des éléments classiques avec les fonctionnalités les plus actuelles. Des espaces qui s'organisent et s'ouvrent vers le séjour, avec des formes et des matériaux classiques. Parmi les principales caractéristiques le grand comptoir avec des niches vers le séjour.

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PROGETTO 11  
LACCATO OPACO MANOPESCA







PROGETTO 11  
LACCATO OPACO MANOPESCA

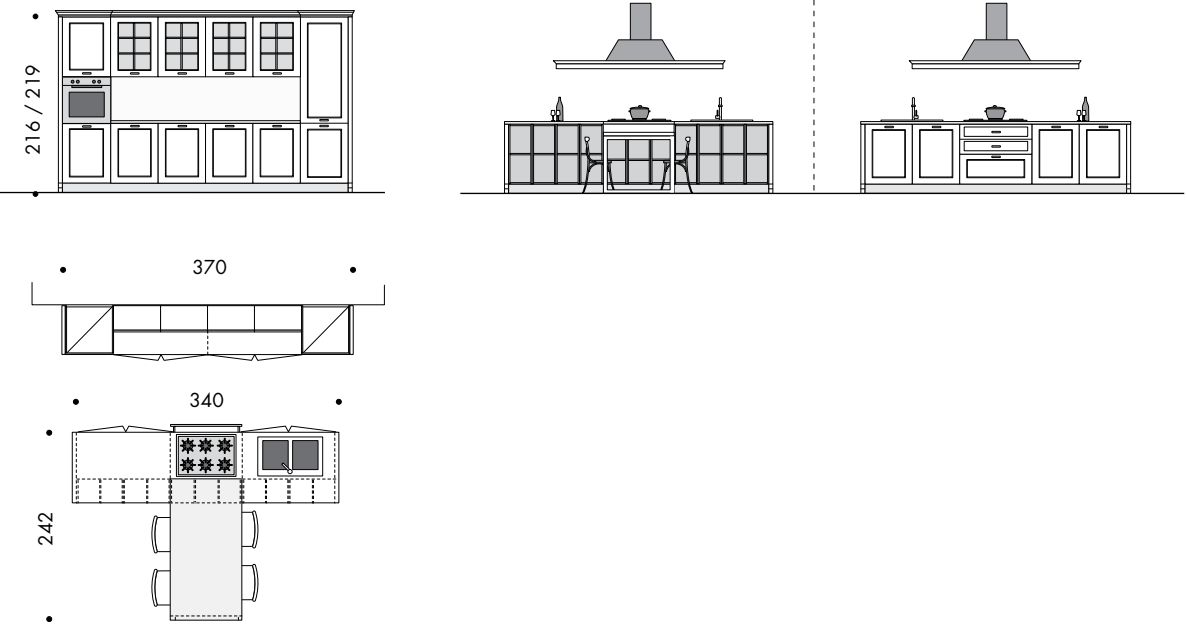


.....  
CENTRO STANZA CON UN  
GIUOCO DI MOVIMENTI DELLE  
BASI E DEL TAVOLO .  
.....

ROOM CENTER WITH A PLAY  
OF MOVEMENTS OF BOTH THE  
BASES AND THE TABLE.  
.....

.....  
CENTRE DE PIÈCE AVEC UN JEU DE  
MOUVEMENTS DES BASES ET DE  
LA TABLE.  
.....

PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION

Bianco Neve

LACCATO OPACO  
MANOPESCA

MANIGLIA  
HANDLE  
POIGNEE

Gold

PETRA

STRUTTURA  
STRUCTURE  
STRUCTURE

BIANCO

PIANO  
TOP  
PLAN DE TRAVAIL

Bianco Alaska

FENIX

PIANO BANCONE  
COUNTERTOP  
SURFACE DU DE  
TABLE

Bianco Alaska

FENIX

---

# CLASSIC LOOK

---

IT ANTA BASE/COLONNE/PENSILI LACCATO OPACO MANOPESCA BIANCO. ZOCCOLO LACCATO OPACO MANOPESCA BIANCO. TOP PIETRA COMPOSITA SPACCO NERO.

Old Asolo bella e comoda da vivere; un progetto intelligente per soddisfare le esigenze di vita contemporanee. La composizione ad "L" accoglie elementi contenitivi di grande capienza come basi e colonne, per terminare con mensole e basi ribassate a creare un angolo living.

---

ENG BASE DOOR/TALL UNITS/WALL UNITS MAT WHITE LACQUERED PEACH SKIN. PLINTH MAT WHITE LACQUERED PEACH SKIN. TOP PIETRA COMPOSITA SPACCO NERO.

Old Asolo is beautiful and comfortable to be lived; an intelligent project to meet the requirements of contemporary life. "L" composition hosts storage elements of large capacities, such as bases and tall units, to end by lowered shelves and bases that create a "living room" area.

---

FR PORTE BASE/COLONNES/MEUBLES SUSPENDUS LAQUÉ MAT PEAU DE PÊCHE BLANC. PLINTHE LAQUÉ MAT PEAU DE PÊCHE BLANC. TOP PIETRA COMPOSITA SPACCO NERO.

Old Asolo belle et pratique au quotidien; un projet intelligent pour satisfaire les besoins de la vie moderne. L'agencement en forme de "L" accueille des éléments se caractérisant par une grande capacité comme des bases et des colonnes, pour terminer avec des consoles et des bases surbaissées pour créer un coin séjour.

---

---

PROGETTO 12  
LACCATO OPACO MANOPESCA











.....  
LIVING SEMPLICE E CONCISO  
DEDICATO ALLA CONTINUITÀ  
DELLA ZONA CUCINA.

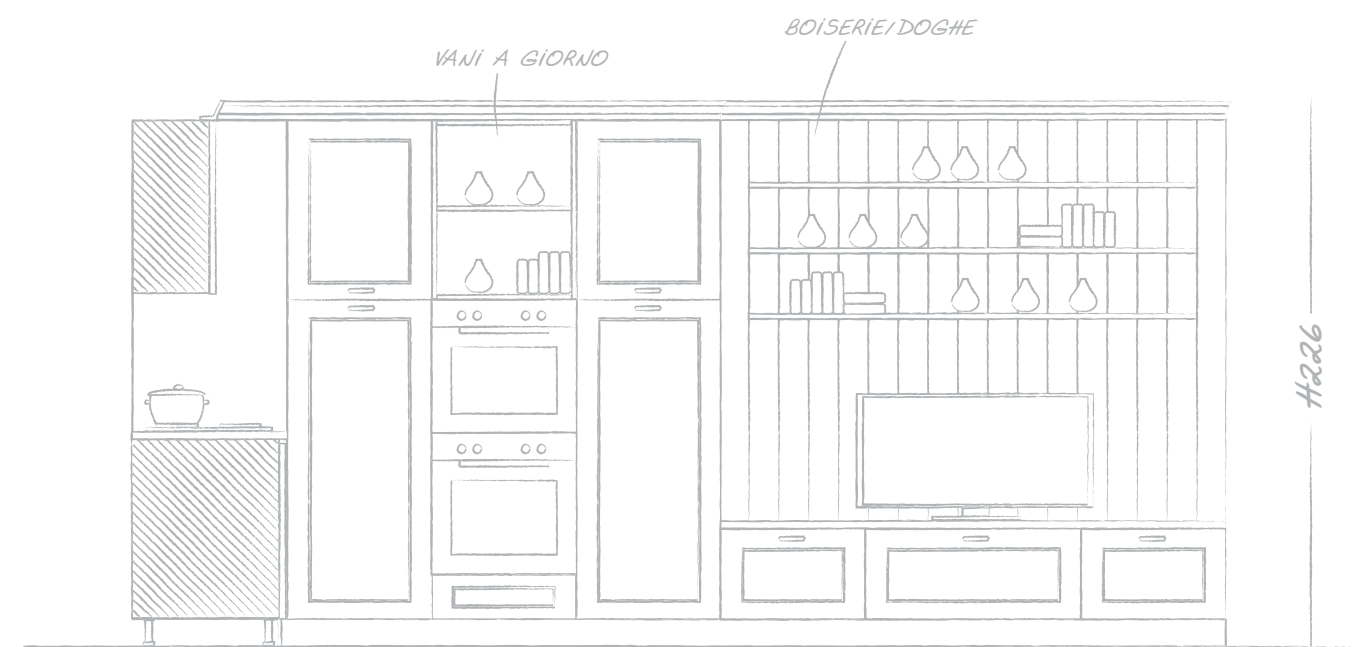
.....  
SIMPLE, CONCISE LIVING ROOM  
DEDICATED TO THE CONTINUITY  
OF THE KITCHEN AREA.

.....  
SÉJOUR SIMPLE ET CONCIS  
DANS LA CONTINUITÉ DU COIN  
CUISINE.



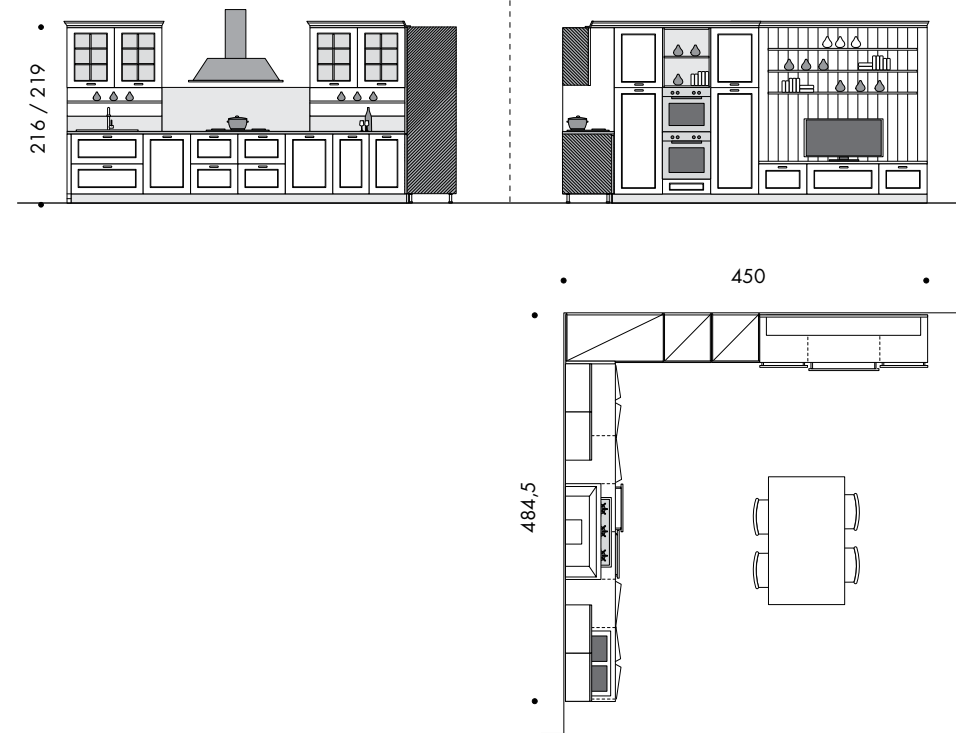


PROGETTO 12  
LACCATO OPACO MANOPESCA

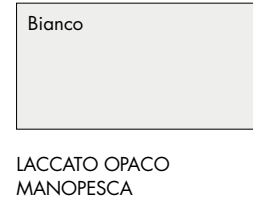


AREA LIVING  
base ribassata +  
mensole

PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



MANIGLIA  
HANDLE  
POIGNEE



STRUTTURA  
STRUCTURE  
STRUCTURE



PIANO  
TOP  
PLAN DE TRAVAIL



---

# SHADES OF LIGHT

---

**IT** ANTA BASE/PENSILI/COLONNINE LACCATO TALCATO CANAPA. ZOCCOLO FRASSINATO CANAPA. TOP LAMINATO UNICOLOR ANTRACITE.

Esclusiva e di grande charme: Lucy riscalda il cuore.

Ha il sapore squisitamente mediterraneo di una mattina estiva, quando il sole si alza e riempie di magnificenza la casa. Il candore delle tonalità naturali del legno e l'essenzialità della composizione, le conferiscono grande fascino e raffinatezza. Lucy è dedicata a chi sceglie di vivere in armonia con la natura e con la terra.

---

**ENG** BASE/WALL UNIT/TALENT UNIT DOOR LACQUERED POWDERED HEMP. PLINTH HEMP LACQUERED ASH. TOP ANTHRACITE LAMINATED UNICOLOR.

Exclusive and charming: Lucy warms the heart.

It has the exquisitely Mediterranean flavor of a summer morning when the sun rises and fills the house magnificently. The candor of the natural wood hues and the essential layout give it great charm and elegance. Lucy is dedicated to those who chose to live in harmony with nature and the earth.

---

**FR** PORTES SUR ÉLÉMENTS BAS/ÉLÉMENTS HAUTS/COLONNES LAQUÉES "CANAPA" FINITION POUVRE DE TALC. SOCLE "CANAPA" FINITION FRÊNE. PLAN DE TRAVAIL STRATIFIÉ UNICOLOR ANTHRACITE.

Charmante et exclusive: Lucy réchauffe le cœur. Elle la saveur typiquement méditerranéenne d'un matin d'été, quand le soleil se lève et remplit la maison de beauté. La blancheur des tons naturels du bois et l'essenzialité de la composition, donnent charme et sophistication. Lucy est consacrée à ceux qui choisissent de vivre en harmonie avec la nature et avec la terre.

---

PROGETTO 13  
LACCATO TALCATO CANAPA





.....  
LUMINOSITÀ È LA PRIMA PAROLA  
CHE VIENE IN MENTE NEL  
GUARDARE LUCY IN FINITURA  
TALCATO CANAPA.

.....  
BRIGHTNESS IS THE FIRST WORD  
THAT COMES TO MIND WHEN  
LOOKING AT LUCY WITH THE  
POWDERED HEMP FINISH.

.....  
LUMINOSITÉ EST LE PREMIER MOT  
QUI VIENT À L'ESPRIT QUAND  
ON REGARDE LUCY EN FINITION  
POUDRE DE TALC CHANVRE.





.....  
 IL CARO E MAI ABBANDONATO  
 SISTEMA DI MENSOLE A  
 CHIUSURA DELLE ZONE ALTE,  
 QUI CON LE PROPRIE CORNICI  
 SEMPRE IN TINTA.  
 .....

THE DEAR AND EVERLASTING  
 SYSTEM OF TOP SHELVES FOR THE  
 UPPER AREAS, HERE WITH THEIR  
 CORNICE IN THE SAME FINISH.  
 .....

LE CHER ET JAMAIS ABBANDONNÉ  
 SYSTÈME DE FERMETURE DES  
 NIVEAUX SUPÉRIEURS AVEC DES  
 BALDAQUINS: ICI AVEC LEURS  
 PROPRES CORNICES TOUJOURS  
 DANS LE MÊME TON.  
 .....

.....  
LUCY NEL PIENO DELLA SUA  
ELEGANZA PUÒ ESSERE ANCHE  
INTERPRETATA PER AMBIENTI UN  
PO' CHIC.

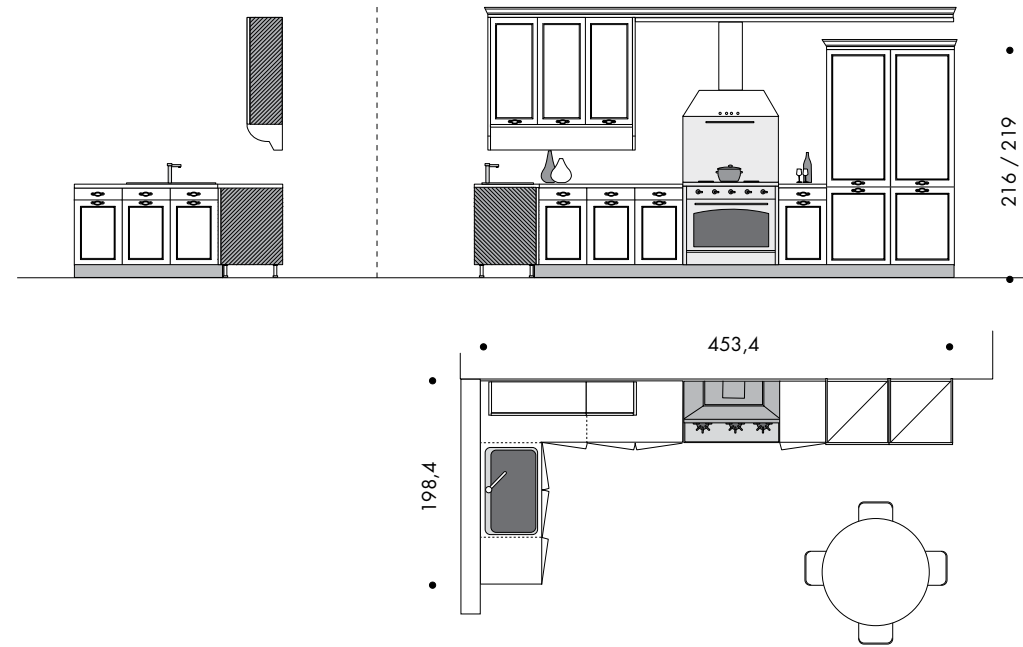
.....  
THE LUCY LINE IN ALL ITS  
ELEGANCE CAN ALSO BE  
ENVISIONED FOR MORE CHIC  
ENVIRONMENTS.

.....  
LUCY DANS LE MAXIMUM DE  
SON ÉLÉGANCE PEUT ÊTRE  
AUSSI LA RÉPONSE POUR DES  
AMBIANCES CHIC.





PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



LACCATO TALCATO

MANIGLIA  
HANDLE  
POIGNEE



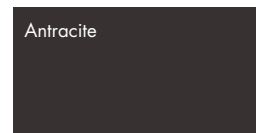
LILLY

STRUTTURA  
STRUCTURE  
STRUCTURE



COLONIALE

PIANO  
TOP  
PLAN DE TRAVAIL



LAMINATO UNICOLOR

# COUNTRY LOFT

IT ANTA BASE/PENSILI/COLONNE LACCATO TALCATO CANAPA. ELEMENTI A GIORNO LACCATO TALCATO CANAPA E SALIS. PIANO BANCONIE LAMINATO UNICOLOR ANTRACITE. ZOCCOLO FRASSINATO CANAPA. TOP LAMINATO UNICOLOR ANTRACITE.

Volumi importanti e disposizione libera per una cucina dinamica, da vivere ogni giorno. L'isola centrale è il fulcro di ogni attività. Non solo piano di lavoro e di preparazione del cibo, ma anche piano d'appoggio per consumare i pasti e svolgere le attività quotidiane. Elementi a giorno di basi e pensili, mensole e vani a giorno, contribuiscono ad infondere un'atmosfera provençale, e soddisfano con stile le esigenze funzionali più moderne.

ENG BASE/WALL UNIT/TALLUNIT DOOR LACQUERED POWDERED HEMP. OPEN ELEMENTS LACQUERED POWDERED HEMP AND SALIS. COUNTER TOP ANTHRACITE LAMINATED UNICOLOR. PLINTH HEMP LACQUERED ASH. TOP ANTHRACITE LAMINATED UNICOLOR.

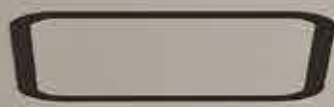
Important sizes and free layout for a dynamic kitchen to be lived in every day. The central island is the focal point of every activity. Not only as worktop and work area, but also as a place to eat a meal and do daily activities. The open elements of the bases and wall units, the shelves and open spaces, all contribute to the Provençal atmosphere and satisfy the most modern needs in style.

FR PORTES SUR ÉLÉMENTS BAS/ÉLÉMENTS HAUTS/COLONNES LAQUÉES "CANAPA" FINITION POUFRE DE TALC. ÉLÉMENTS OUVERTS LAQUÉES "CANAPA" ET "SALIS" FINITION POUFRE DE TALC. PLAN DU COMPTOIR EN STRATIFIÉ UNICOLOR "ANTRACITE". SOCLE "CANAPA" FINITION FRÈNE. PLAN DE TRAVAIL STRATIFIÉ UNICOLOR "ANTRACITE".

Volumes importants et libre disposition pour une cuisine dynamique à vivre tous les jours. L'îlot est la plaque tournante de toutes les activités. Non seulement plan de travail et préparation de la nourriture, mais aussi support pour consommer les repas et effectuer les activités quotidiennes. Éléments bas et hauts ouverts, baldaquins et niches, contribuent à créer une ambiance provençale, et répondent avec style aux exigences fonctionnelles les plus modernes.

PROGETTO 14  
LACCATO TALCATO CANAPA





.....  
SPAZI LUMINOSI GRAZIE AD  
UNA DISPOSIZIONE CURATA  
DEGLI ELEMENTI, MAI TROPPO  
SOFFOCANTE: L'ISOLA È IL  
SOGGETTO PRINCIPALE.  
.....

BRIGHT SPACES THANKS TO THE  
CARE TAKEN IN THE LAYOUT OF  
THE ELEMENTS THAT ARE NEVER  
TOO OPPRESSIVE: THE ISLAND IS  
THE MAIN POINT OF INTEREST.  
.....

ESPACES LUMINEUX GRÂCE À  
UNE DISPOSITION SOIGNÉE  
DES ÉLÉMENTS, JAMAIS TROP  
IMPORTANT, L'ÎLOT EST LE SUJET  
PRINCIPAL.  
.....





.....

GLI ELEMENTI A GIORNO SONO UN MOTIVO PRELIMINARE NELLA COMPOSIZIONE LUCY: PENSILE, COLONNA E BASI POSSONO ESSERE COSÌ DEGLI SPAZI OPEN-SPACE CHE DANNO GIUOCO A CONTINUE FANTASIE INTERPRETATIVE.

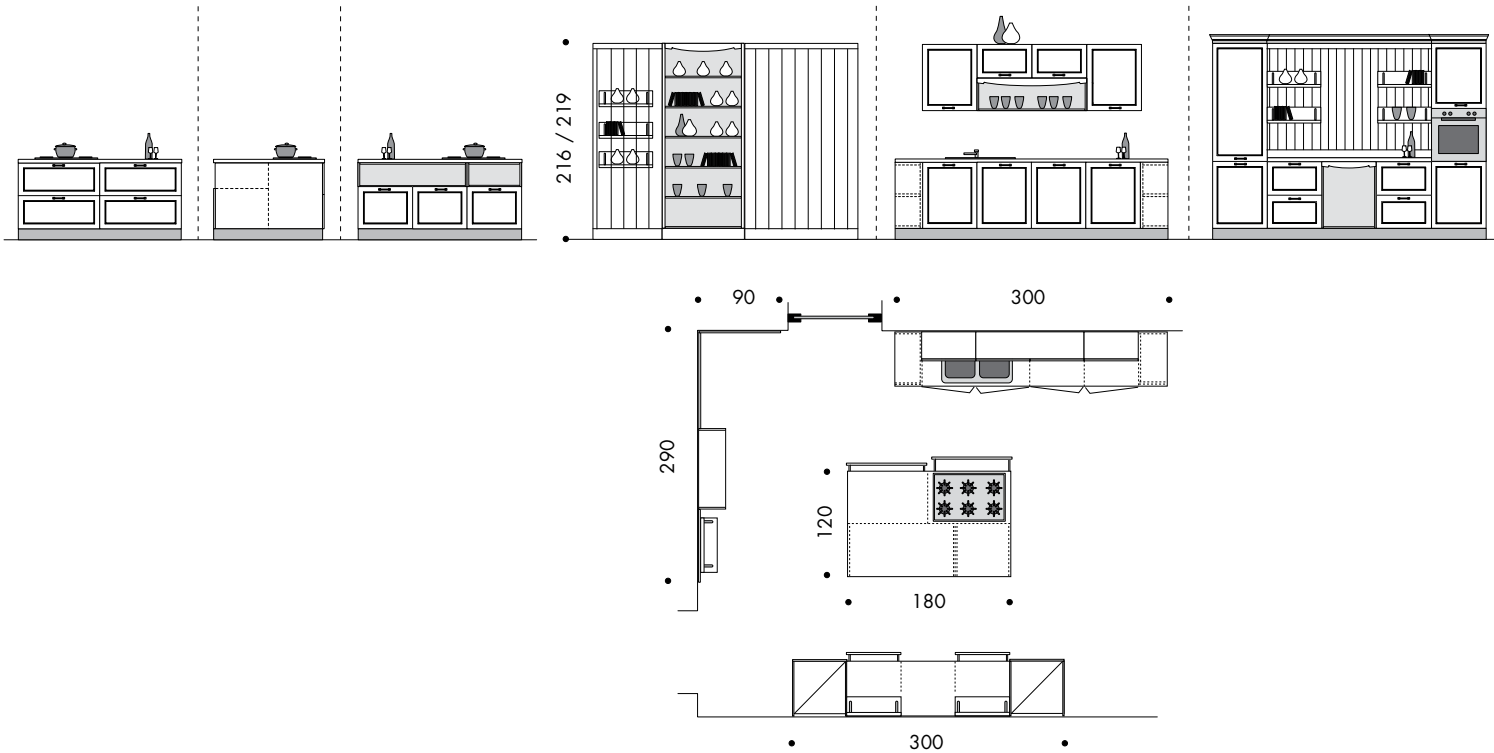
.....

THE OPEN ELEMENTS ARE A FOCAL POINT IN THE LUCY COMPOSITION: WALL UNIT, TALL UNIT AND BASES CAN BE OPEN SPACES THAT LEAVE ROOM FOR DIFFERENT INTERPRETATIONS.

.....

LES ÉLÉMENTS OUVERTS SONT DES ÉLÉMENTS DE CARACTÈRE DANS LA COMPOSITION DE LUCY: LES ÉLÉMENTS HAUTS SUSPENDUS, LES COLONNE ET LES ÉLÉMENTS BAS PEUVENT AINSI CRÉER DES ESPACES LIBRES QUI LAISSENT LA LIBERTÉ AUX INTERPRÉTATIONS DE LA FANTASIE.

PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION



LACCATO TALCATO

MANIGLIA  
HANDLE  
POIGNEE



STRUTTURA  
STRUCTURE  
STRUCTURE



ELEMENTI A GIORNO  
OPEN ELEMENTS  
ÉLÉMENTS OUVERTS

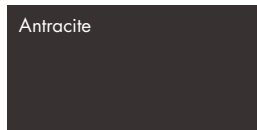


LACCATO TALCATO



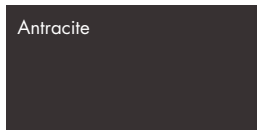
LACCATO TALCATO

PIANO  
TOP  
PLAN DE TRAVAIL



LAMINATO UNICOLOR

PIANO BANCONO  
COUNTERTOP  
SURFACE DU DE  
TABLE



LAMINATO UNICOLOR

# COLONIAL STYLE

**IT** ANTA BASE/PENSILI/COLONNINE DÉCAPÉ CANAPA. ELEMENTI A GIORNO ROVERE SCURO. PIANO BANCONE IMPIALACCIATO CASTAGNO. ZOCCOLO DÉCAPÉ CANAPA. TOP K WORK GRAIN.

Atmosfera romantica. Riva 68 profuma di passione per tradizione ed artigianato. L'eleganza senza tempo dell'anta a telaio e le trasparenze del vetro decorato, sono i tratti distintivi di questa composizione. Un ambiente intimo, curato nei minimi dettagli, ma che non rinuncia ai vantaggi di una razionalizzazione di spazi e volumi. Ne sono testimonianza il lavello incassato a filo piano cucina e l'utilizzo di vani attrezzati. Un progetto all'insegna del recupero delle migliori tradizioni artigianali, riproposto con gusto per un effetto scenico affascinante.

**ENG** BASE/WALL UNIT/TALL UNIT DOOR STRIPPED HEMP. OPEN ELEMENTS DARK OAK. COUNTER TOP VENEERED CHESTNUT. PLINTH STRIPPED HEMP. TOP K WORK GRAIN.

Romantic atmosphere. Riva 68 exudes passion for tradition and craftsmanship. The timeless elegance of the frame door and transparency of the decorated glass are distinctive traits of this composition. An intimate atmosphere, with attention to every detail, but that has the advantage of space and size. This is evident in the built-in sink flush with the top and the use of equipped elements. A project that is all about recovering the best craftsman traditions with a fascinating final effect.

**FR** PORTE ÉLÉMENTS BAS/ÉLÉMENTS HAUTS/COLONNES CÉRUSÉES CHANVRE. ÉLÉMENTS OUVERTS CHÊNE FONCÉ. PLAN DU COMPTOIR PLAQUÉ CHATAIGNIER. SOCLE CÉRUSÉ CHANVRE. PLAN DE TRAVAIL K WORK GRAIN.

Atmosphère romantique. Riva 68 est le parfum de la passion pour la tradition et l'artisanat. L'élégance toujours actuelle de la porte avec encadrement et la transparence du verre décoré, sont les traits qui distinguent cette composition. Une ambiance intime, soignée dans tous les détails, mais qui ne renonce pas aux avantages d'une réalisation d'espaces et de volumes, comme le témoignent l'évier encastré affleurant sur le plan de la cuisine et l'usage d'espaces équipés. Un projet qui a pour but de redécouvrir les meilleures traditions artisanales, revues avec goût pour un effet scénique fascinant.

PROGETTO 15  
DÉCAPÉ CANAPA







UNO STILE COLONIALE CON DEI SAPORI TRADIZIONALI MOTIVATI DALLA SCELTA DI ELEMENTI A GIORNO IN CASTAGNO.

A COLONIAL STYLE WITH A TRADITIONAL FLARE MOTIVATED BY THE CHOICE OF THE CHESTNUT-WOOD OPEN ELEMENTS.

UN STYLE COLONIAL AVEC LE GOÛT TRADITIONNEL, MOTIVÉ PAR LE CHOIX DES ÉLÉMENTS OUVERTS EN CHATAIGNIER.





PROGETTO 15  
DÉCAPÉ CANAPA



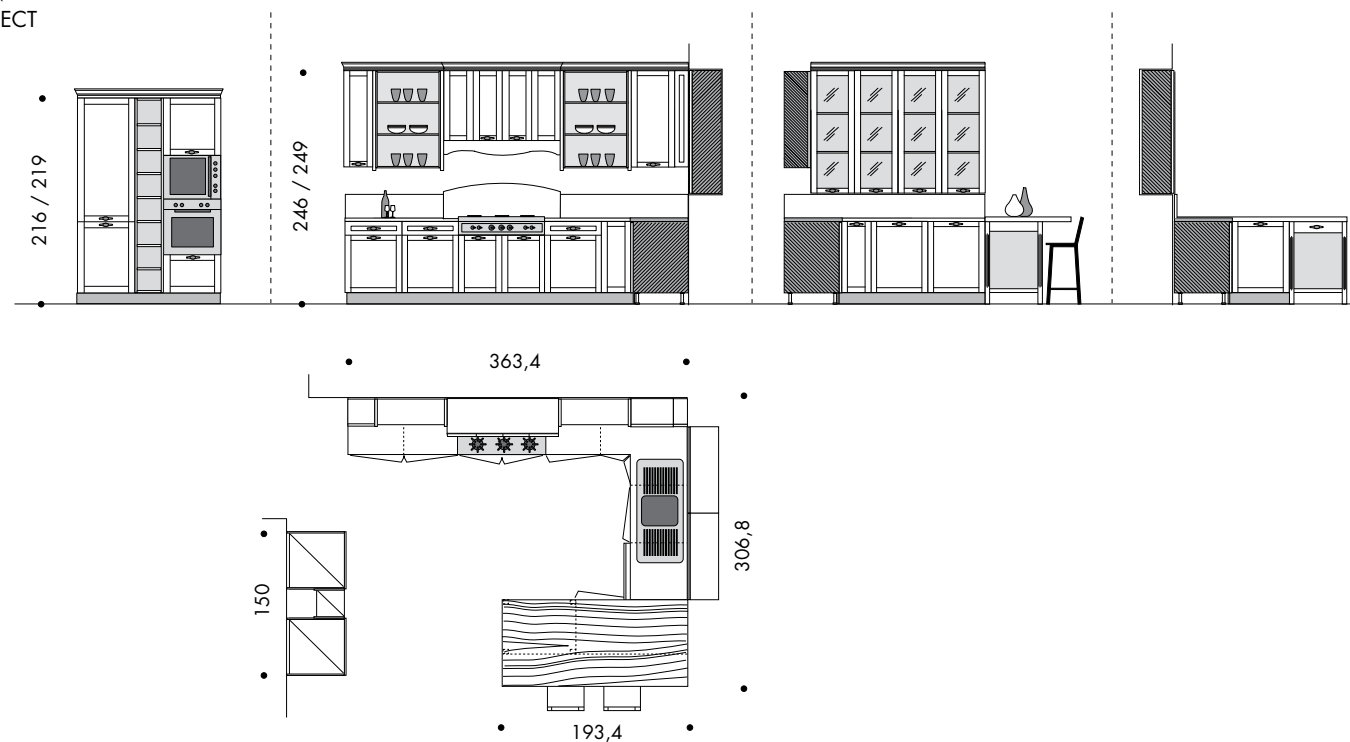
.....  
LA MANIGLIA ROSY È IDEALE  
PER QUESTO MODELLO: QUASI  
AD ESSERE UN ELEMENTO DEL  
PASSATO, RIVISTO.

.....  
THE ROSY HANDLE IS IDEAL  
FOR THIS MODEL: ALMOST LIKE  
AN ELEMENT FROM THE PAST,  
REDONE.

.....  
LA POIGNÉE ROSY EST IDÉALE  
POUR CE MODÈLE: COMME S'IL  
SAGISSAIT D'UN ÉLÉMENT DU  
PASSÉ, RETROUVÉ.

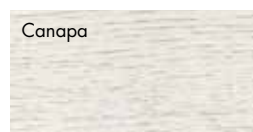


PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION

Canapa



DÉCAPÉ

MANIGLIA  
HANDLE  
POIGNEE



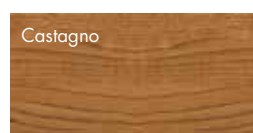
Rosy

STRUTTURA  
STRUCTURE  
STRUCTURE



COLONIALE

ELEMENTI A GIORNO  
OPEN ELEMENTS  
ÉLÉMENTS OUVERTS



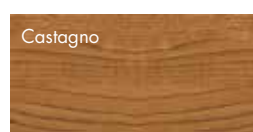
IMPIALLACCIATO

PIANO CUCINA  
KITCHEN TOP  
PLAN DE TRAVAIL  
CUISINE



K WORK

PIANO BANCONE  
COUNTERTOP  
SURFACE DU DE  
TABLE



IMPIALLACCIATO

# PROVENÇAL LOOK

IT ANTA BASE / PENSILI / COLONNE DÉCAPÉ CANAPA. ELEMENTI A GIORNO IMPIALLACCIATO CASTAGNO. PIANO BANCONE K SPACE GLOSS. ZOCCOLO DÉCAPÉ CANAPA. TOP K SPACE GLOSS.

Ampi spazi di lavoro per una dimensione senza tempo. Il calore delle antiche emozioni. La bellezza del legno e la comodità degli ampi piani di lavoro. Con Riva 68 è facile riscoprire sensazioni lontane e rivivere le gesta semplici di una quotidianità d'altri tempi. L'intramontabile eleganza dell'anta a telaio unita alla cura per i dettagli, tra i quali vetri decorativi e preziosi pomoli in metallo anticato, ne fanno la scelta ideale per gli amanti della tradizione.

ENG BASE / WALL UNIT / TALL UNIT DOOR STRIPPED HEMP. OPEN ELEMENTS VENEERED CHESTNUT. COUNTER TOP K SPACE GLOSS. PLINTH STRIPPED HEMP. TOP K SPACE GLOSS.

Great work space that is timeless. The warmth of antique emotions. The beauty of wood and the convenience of great worktops. With Riva 68 it's easy to rediscover past feelings and relive the simple gestures of past routines. The ageless elegance of the frame door together with the attention to detail like the decorative glass and the precious knobs in antique-looking metal make it the ideal choice for those who love tradition.

FR PORTE ÉLÉMENTS BAS / ÉLÉMENTS HAUTS / COLONNES CÉRUSÉES CHANVRE. ÉLÉMENTS OUVERTS PLAQUÉS CHATAIGNIER. PLAN DU COMPTOIR K SPACE GLOSS. SOCLE CÉRUSÉ CHANVRE. PLAN DE TRAVAIL K SPACE GLOSS.

Grands espaces de travail pour une dimension toujours actuelle. La chaleur des émotions d'autrefois. La beauté du bois et la commodité des vastes plans de travail. Riva 68 fait facilement redécouvrir des sensations lointaines et revivre les simples gestes quotidiens des temps passés. L'élégance intemporelle de la porte avec encadrement combinée à l'attention pour les détails, comme les verres décoratifs et les précieux boutons en métal vieilli, en font le choix idéal pour les amoureux de la tradition.

PROGETTO 16  
DÉCAPÉ CANAPA







.....  
LO STILE CAMBIA, LA CUCINA  
RIMANE SEMPRE LA STESSA: QUI  
IN UN AMBIENTE PIÙ LUMINOSO  
DAL FASCINO PROVENZALE.  
.....

THE STYLE CHANGES BUT  
THE KITCHEN REMAINS THE  
SAME: HERE IN A BRIGHTER  
ENVIRONMENT WITH A  
PROVENÇAL LOOK.  
.....

LE STYLE CHANGE, LA CUISINE  
EST TOUJOURS LA MÊME: ICI  
DANS UN MILIEU PLUS LUMINEUX  
AU CHARME PROVENÇAL.

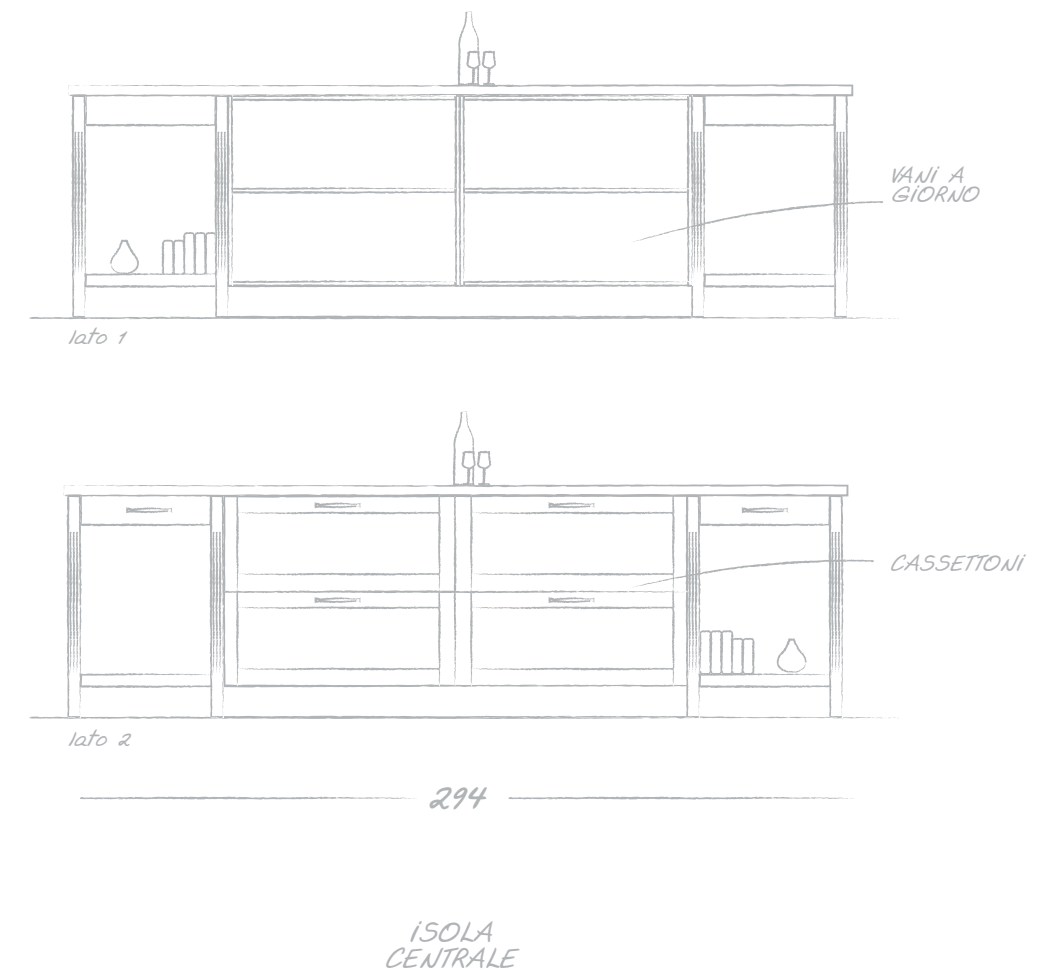
LA SCELTA DI VETRINE DALLA  
STRUTTURA CHIARA CON RIPIANI  
IN CRISTALLO È INDIRIZZATA NEL  
MANTENERE UN AMBIENTE PIÙ  
REGALE.

THE SIMPLY-STRUCTURED  
CHINA CABINETS WITH  
CRYSTAL SHELVES IS AIMED AT  
MAINTAINING A MORE REGAL  
ATMOSPHERE.

LE CHOIX DE LA VITRINE AVEC  
LA STRUCTURE CLAIRE ET LES  
ÉTAGÈRES EN CRISTAL, POUR  
MAINTENIR UN ASPECT PLUS  
ÉLÉGANT.







.....  
L'ISOLA CENTRALE È COMPOSTA  
DA ELEMENTI CARATTERISTICI  
A GIORNO PER PENISOLA  
DISPONIBILI NELLE PROFONDITÀ  
92 E 58,4 CM.  
.....

THE CENTRAL ISLAND IS  
COMPOSED OF TYPICAL OPEN  
ELEMENTS FOR PENINSULAS  
THAT CAN BE 92 AND 58.4 CM  
DEEP.

.....  
L'ÎLOT CENTRAL EST FORMÉ  
PAR DES ÉLÉMENTS OUVERTS  
DISPONIBLES EN PROFONDEUR  
92 ET 58,4 CM.

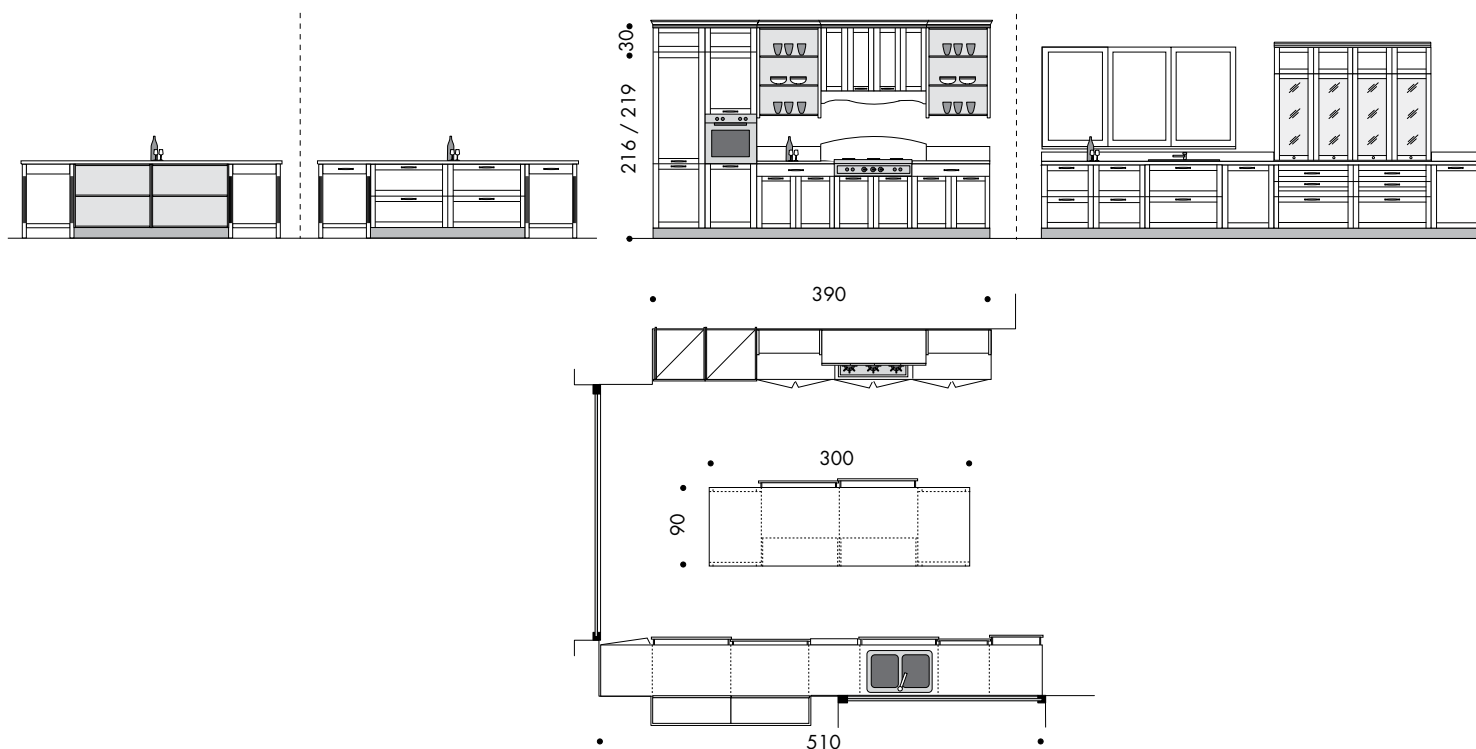
.....  
SEMPRE DI UN STILE COLONIALE  
LA CAPPA FUNZIONALE PER  
RIVA 68: L'ELEMENTO AD ANTE  
A PACCHETTO FACILITÀ LO  
STIPAGGIO DELLE COSE.

.....  
THE FUNCTIONAL RANGE  
HOOD IS IN A COLONIAL STYLE  
FOR RIVA 68: THE ROMAN-STYLE  
DOOR MAKES STORAGE EASY.

.....  
TOUJOURS EN STYLE  
COLONIAL LA HOTTE POUR  
RIVA 68. L'ÉLÉMENT AVEC  
PORTES PLIANTES FACILITE LE  
RANGEMENT.

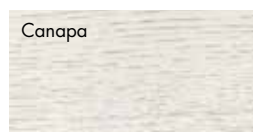


PROGETTO  
PLAN  
PROJECT



FINITURE FRONTALI  
FRONT FINISHES  
FAÇADES FINITION

Canapa



DÉCAPÉ

MANIGLIA  
HANDLE  
POIGNEE



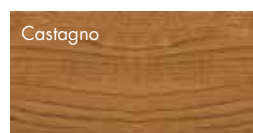
ROSY

STRUTTURA  
STRUCTURE  
STRUCTURE



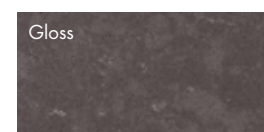
BIANCO

ELEMENTI A GIORNO  
OPEN ELEMENTS  
ÉLÉMENTS OUVERTS



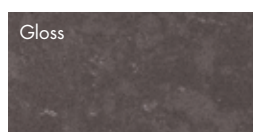
IMPIALLACCIATO

PIANO  
TOP  
PLAN DE TRAVAIL



K SPACE

PIANO BANCONE  
COUNTERTOP  
SURFACE DU DE  
TABLE



K SPACE

---

# TECHNICAL DATA





.....  
**UN PASSO AVANTI**

Il pensiero di una nuova veste per Louisiana arriva da una partenza sviluppata dal metallo: la cappa, la nuova anta e la maniglia stessa seguono questa tendenza.

.....  
**A STEP FORWARD**

The idea for a new guise for Louisiana comes from a starting point developed from metal: the hood, the new door and the handle itself follow this trend.

.....  
**UN PAS EN AVANT**

Le nouveau look de Louisiana est le fruit d'une idée de départ développée autour du métal: la hotte, la nouvelle porte et même la poignée suivent cette tendance.



Vetrina e cornice sono stati cambiati per essere più semplici e lineari, consoni alle forme di questo modello che trasmette la semplicità.

The window and the frame have been changed to be simpler and more linear, matching the shapes of this model that transmits simplicity.

La fenêtre et le cadre ont été changés pour être plus simples et plus linéaires, adaptés aux formes de ce modèle qui transmet la simplicité.





.....  
L'eleganza degli spessori accostati tra di loro  
come le mensole o i fianconi divisori.

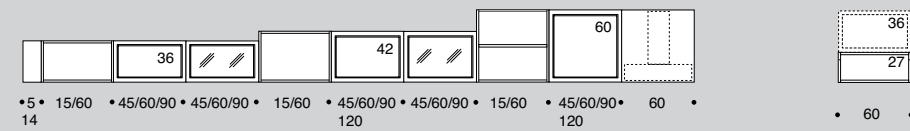
.....  
The elegance of the thicknesses approached to  
one another such as the shelves or the partition  
claddings.

.....  
L'élégance des épaisseurs assorties entre elles  
comme les consoles ou les séparations.

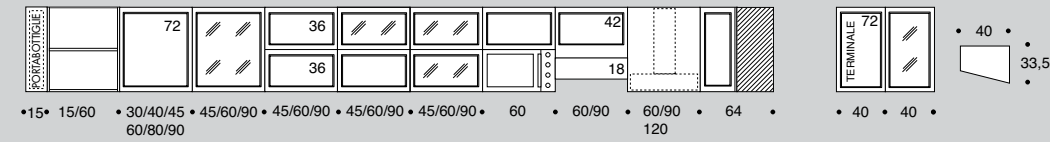


LOUISIANA

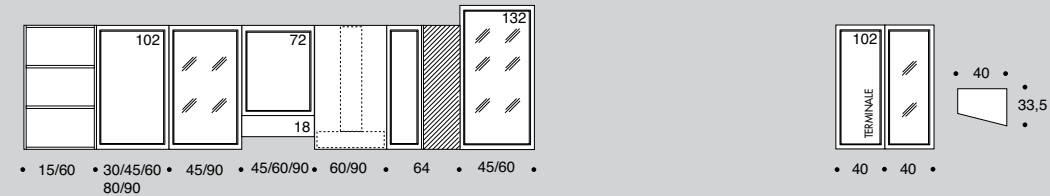
PENSILI  
WALL UNITS  
ÉLÉMENTS HAUTS  
H 36/42/60cm



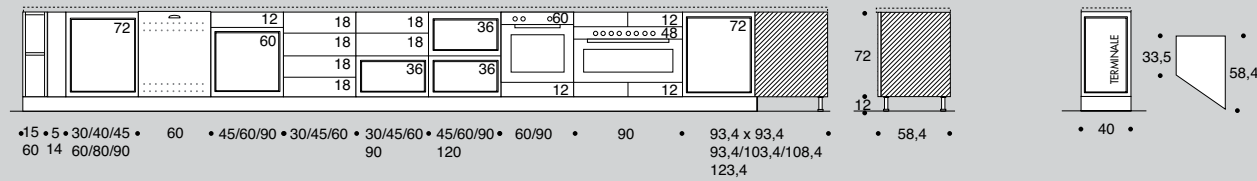
PENSILI  
WALL UNITS  
ÉLÉMENTS HAUTS  
H 72cm



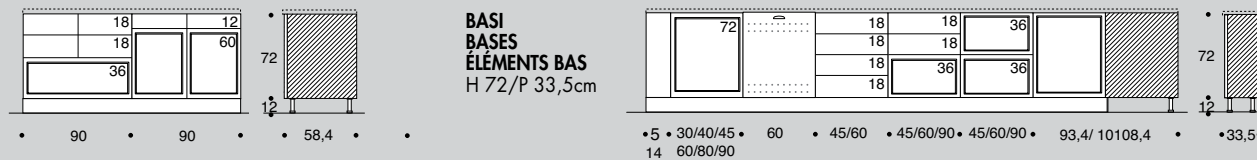
PENSILI  
WALL UNITS  
ÉLÉMENTS HAUTS  
H 102/132cm



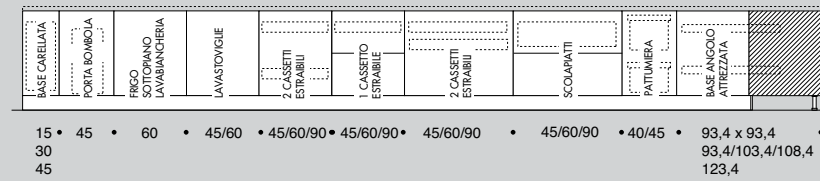
BASI  
BASES  
ÉLÉMENTS BAS



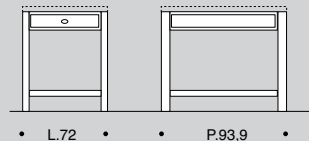
BASI  
BASES  
ÉLÉMENTS BAS



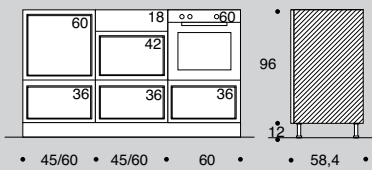
BASI ATTREZZATE  
EQUIPPED BASES  
ÉLÉMENTS BAS EQUIPES



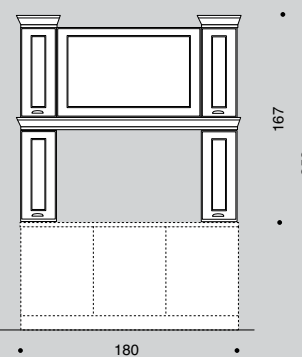
BASI A GIORNO  
OPEN BASE  
ÉLÉMENTS BAS OUVERTS



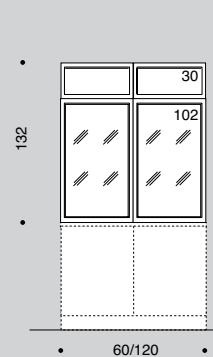
BASI "MIDI"  
"MIDI" BASES  
ELEMENT BASE "MIDI"



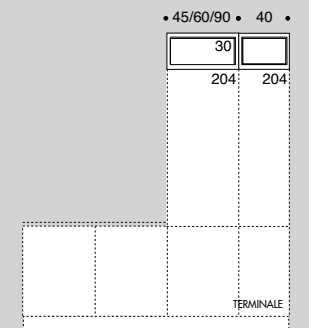
CAPPA  
HOOD  
FOUR



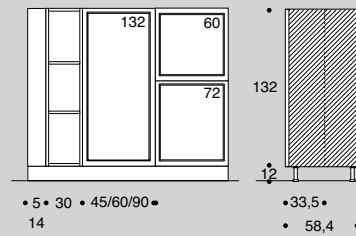
VETRINE DA APPOGGIO  
COUNTERTOP GLASS CABINET  
VITRINES EN APPUI



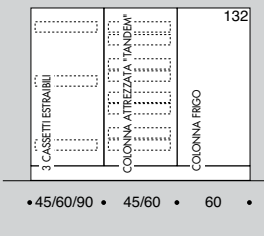
SOPRAPENSILE E SOPRACOLONNE  
SUSPENDED WALL UNIT AND TALL UNITS  
ELEMENTS SUR MEUBLES HAUTS ET SUR ARMOIRES



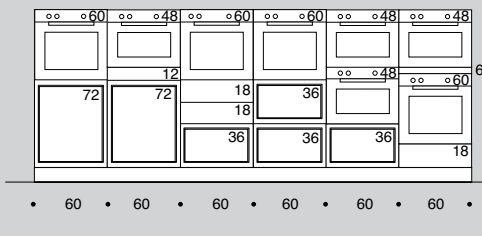
COLONNE  
TALL UNITS  
ARMOIRES  
H 132cm - P 33,5/58,4cm



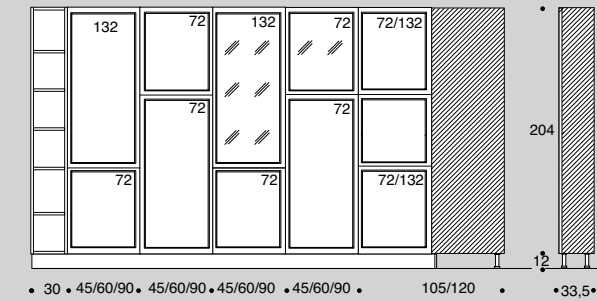
COLONNE ATTREZZATE  
EQUIPPED TALL UNITS  
ARMOIRES EQUIPES  
H 132cm



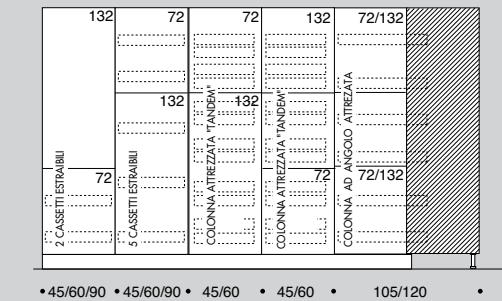
COLONNE FORNO  
OVEN TALL UNITS  
ARMOIRES POUR FOUR  
H 132cm



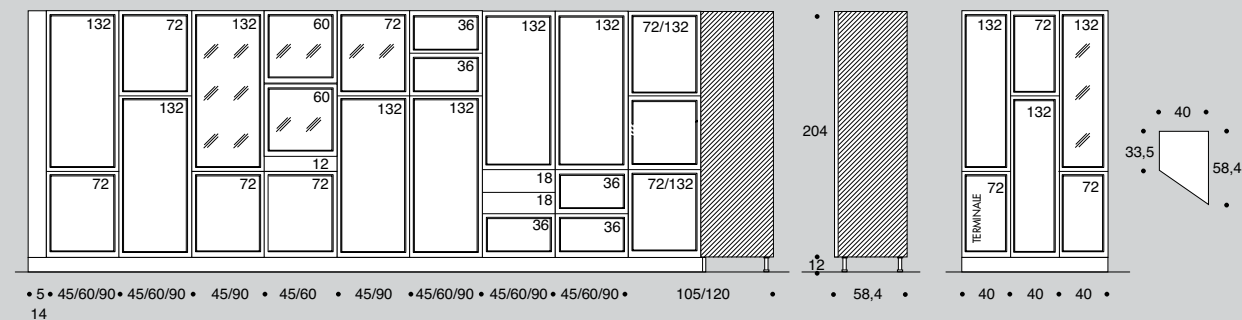
COLONNE  
TALL UNITS  
ARMOIRES  
H 204cm - P 33,5cm



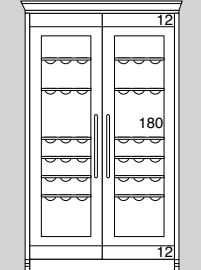
COLONNE ATTREZZATE  
EQUIPPED TALL UNITS  
ARMOIRES EQUIPES  
H 204cm



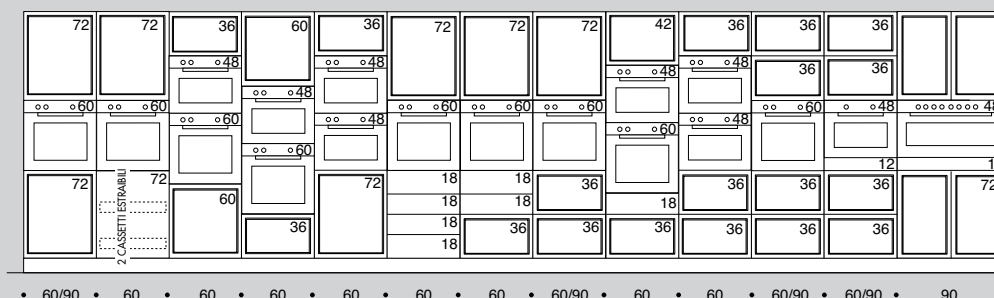
COLONNE  
TALL UNITS  
ARMOIRES  
H 204cm



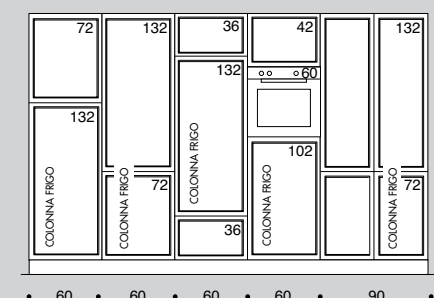
CANTINETTA  
WINE COOLER  
CELLIER



COLONNE FORNO  
OVEN TALL UNITS  
ARMOIRES POUR FOUR  
H 204cm



COLONNE FRIGO  
REFRIGERATOR TALL UNITS  
ARMOIRES POUR REFRIGERATEUR  
H 204cm



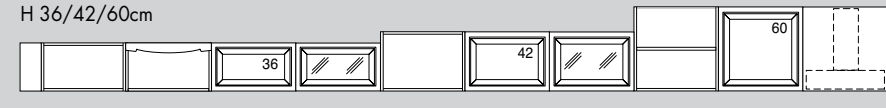






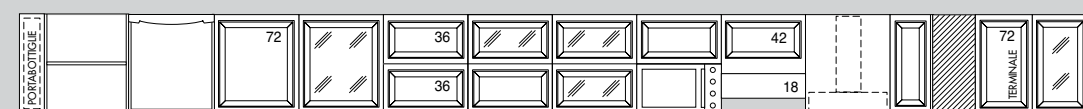
# LUCY

**PENSILI WALL UNITS ELEMENT HAUTS**  
H 36/42/60cm



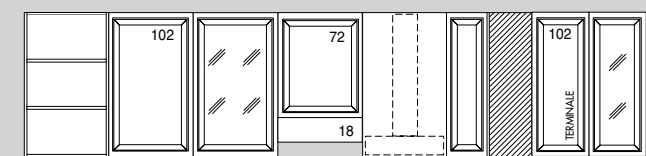
• 5 • 15/60 • 120 • 45/60/90 • 45/60/90 • 15/60 • 45/60/90 • 45/60/90 • 15/60 • 45/60/90 • 60 • 14

**PENSILI WALL UNITS ELEMENT HAUTS**  
H 72cm



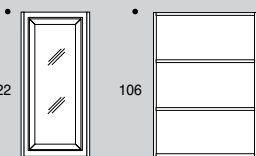
• 15 • 15/60 • 60 • 30/40/45 • 45/60/90 • 45/60/90 • 45/60/90 • 45/60/90 • 60 • 60/90 • 60/90 • 63,4 • 40 • 40 • 60/80/90 • 120 • 120 • 120 • 120

**PENSILI WALL UNITS ELEMENT HAUTS**  
H 102cm



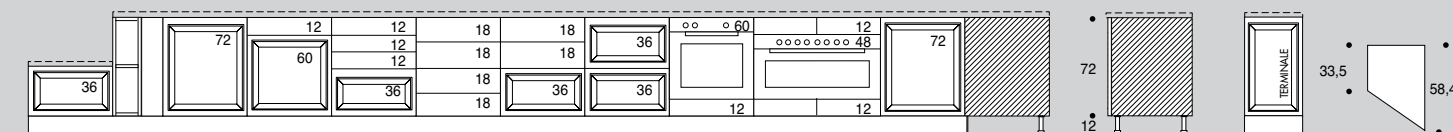
• 15/60 • 30/45/60 • 45/90 • 45/60/90 • 60/90 • 63,4 • 40 • 40 • 80/90

**PENSILI WALL UNITS ELEMENT HAUTS**



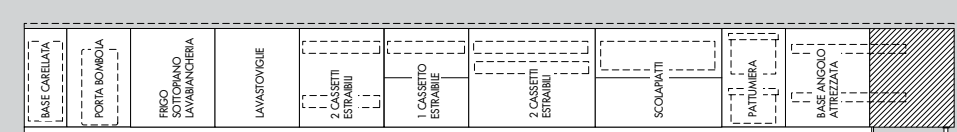
• 45/90 • 75 • 40 • 33,5

**BASI BASES ELEMENT BAS**



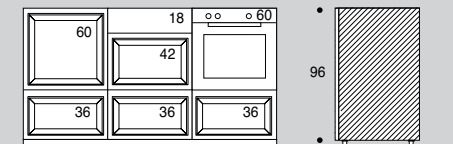
• 45/60/90 • 15 • 5 • 30/40/45 • 45/60/90 • 45/60/90 • 30/45/60 • 45/60/90 • 60/90 • 90 • 93,4 x 93,4 • 93,4/103,4/108,4 • 123,4 • 72 • 58,4 • 40

**BASI ATTEZZATE EQUIPPED BASES BASES EQUIPEES**



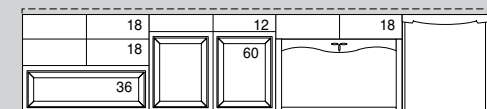
• 15 • 45 • 60 • 45/60 • 45/60/90 • 45/60/90 • 45/60/90 • 45/60/90 • 40/45 • 93,4 x 93,4 • 93,4/103,4/108,4 • 123,4

**BASI "MIDI" "MIDI" BASES ELEMENT BASE "MIDI"**



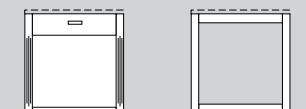
• 45/60 • 45/60 • 60 • 58,4

**BASI BASES ELEMENT BAS**



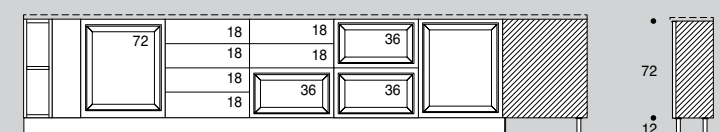
• 90 • 90 • 90 • 60 • 40

**BASI A GIORNO OPEN BASE ELEMENTS BAS OUVERTS**



• L.70-P.92 • 60 • 40

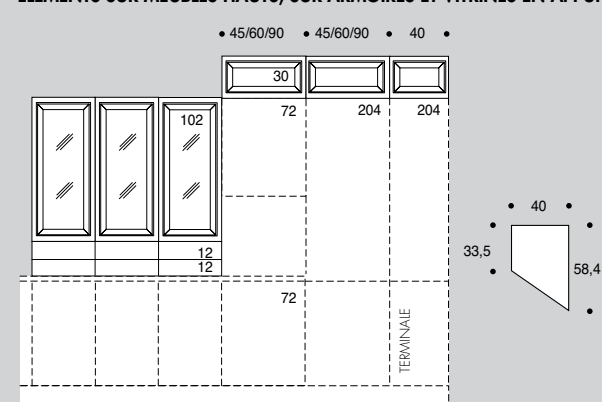
**BASI BASES BASES EQUIPEES**  
H 72cm



• 5 • 30/40/45 • 45/60 • 45/60/90 • 45/60/90 • 93,4 / 108,4 • 60/80/90 • 33,5

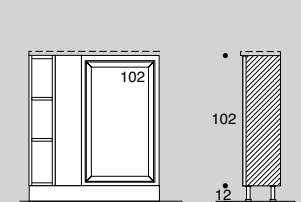
GAMBONE CON O SENZA PANNELLO DI TAMPONAMENTO  
LEG W/ CR W/O END PANEL  
JAMBAGE AVEC OU SANS PANNEAU

**SOPRAPENSILE, SOPRACOLONNE E VETRINE DA APPOGGIO**  
SUSPENDED WALL UNIT AND TALL UNITS, COUNTERTOP GLASS CABINET  
ELEMENTS SUR MEUBLES HAUTS, SUR ARMOIRES ET VITRINES EN APPUI



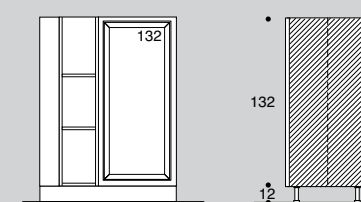
• 45 • 90 • 40 • 33,5 • 58,4

**BASI BASES ELEMENT BAS**  
H 102cm



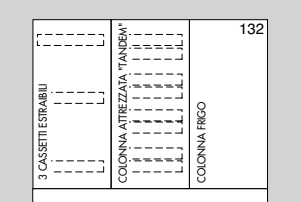
• 15 • 5 • 30/40/45 • 60 • 14 • 60/80/90 • 33,5

**COLONNE TALL UNITS ARMOIRES**  
H 132cm



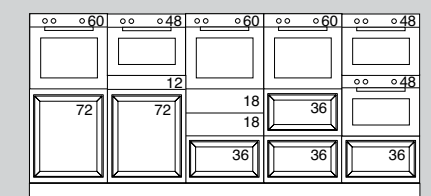
• 5 • 30 • 45/60/90 • 14 • 33,5 • 58,4

**COLONNE ATTEZZATE EQUIPPED TALL UNITS ARMOIRES EQUIPEES**  
H 132cm



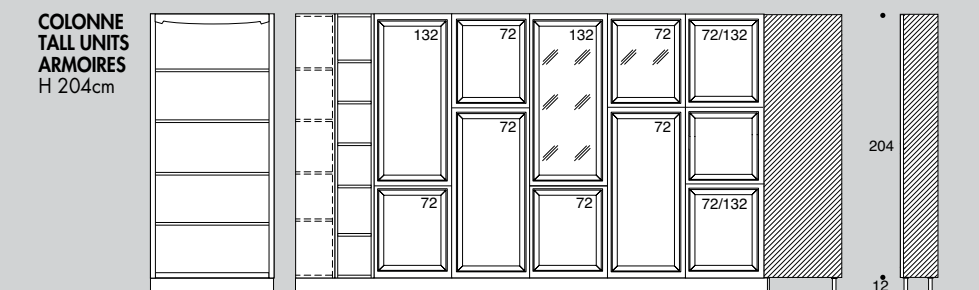
• 45/60/90 • 45/60 • 60 • 14

**COLONNE FORNO OVEN TALL UNITS ARMOIRES POUR FOUR**  
H 132cm



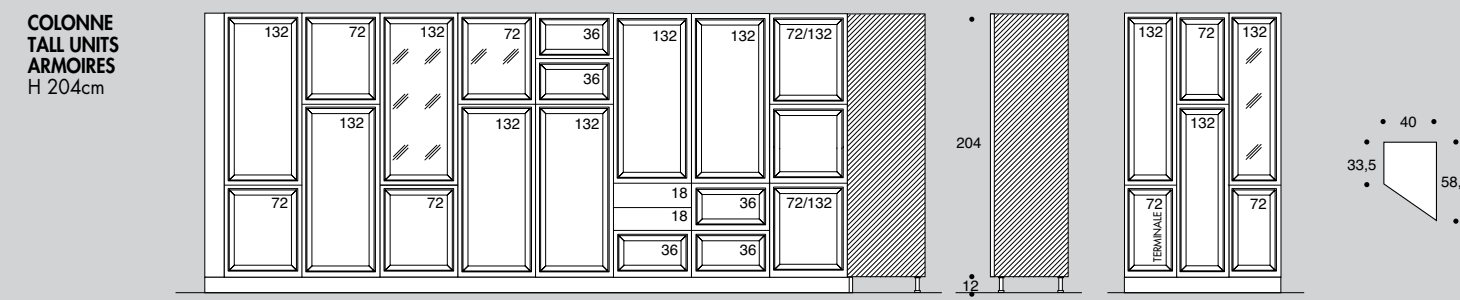
• 60 • 60 • 60 • 60 • 60 • 60 • 48 • 12 • 18 • 36 • 18 • 36 • 18 • 36 • 48

**COLONNE TALL UNITS ARMOIRES**  
H 204cm



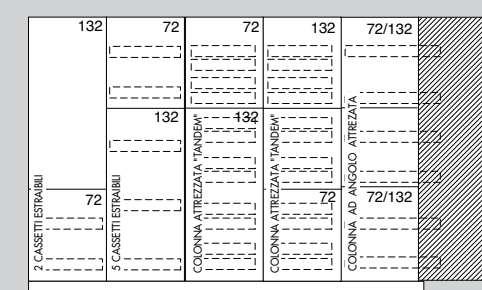
• 115,6 • 31,5 • 30 • 45/60/90 • 45/60/90 • 45/60/90 • 45/60/90 • 105 • 33,5

**COLONNE TALL UNITS ARMOIRES**  
H 204cm



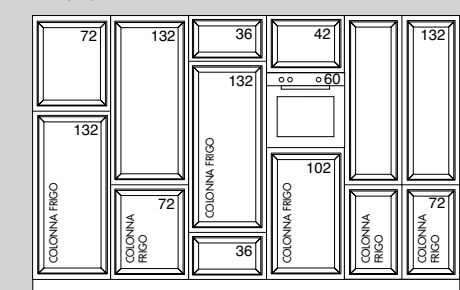
• 5 • 45/60/90 • 45/60/90 • 45/90 • 45/90 • 45/60/90 • 45/60/90 • 45/60/90 • 105 • 58,4 • 40 • 33,5 • 58,4 • 40 • 40 • 40

**COLONNE ATTEZZATE EQUIPPED TALL UNITS ARMOIRES EQUIPEES**  
H 204cm



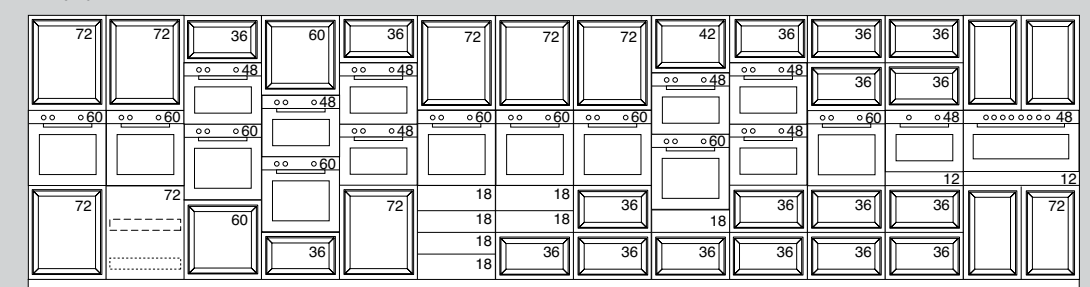
• 45/60/90 • 45/60/90 • 45/60 • 45/60 • 105/120

**COLONNE FRIGO REFRIGERATOR TALL UNITS ARMOIRES POUR REFRIGERATEUR**  
H 204cm



• 60 • 60 • 60 • 60 • 90 • 40

**COLONNE FORNO OVEN TALL UNITS ARMOIRES POUR FOUR**  
H 204cm



• 60/90 • 60 • 60 • 60 • 60 • 60 • 60 • 60 • 60 • 60 • 60 • 60/90 • 60/90 • 90 • 48 • 12 • 18 • 36 • 18 • 36 • 18 • 36 • 48



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# FINISHES



LACCATO OPACO MANOPESCA / SILK-EFFECT MAT LACQUERED / LAQUÉ MAT EFFET SOIE



Bianco Neve



Bianco



Madreperla



Ottawa



Grigio Londra



Anta quadra  
Quadra door  
Façade mod. quadra



Anta quadra con vetrina  
Quadra door with glass  
Façade quadra vitrée



Anta in acciaio bugnato  
Stainless door with raised decor  
Façade en acier avec décors en relief

LACCATO OPACO MANOPESCA / SILK-EFFECT MAT LACQUERED / LAQUÉ MAT EFFET SOIE



Bianco Neve



Bianco



Madreperla



Ottawa



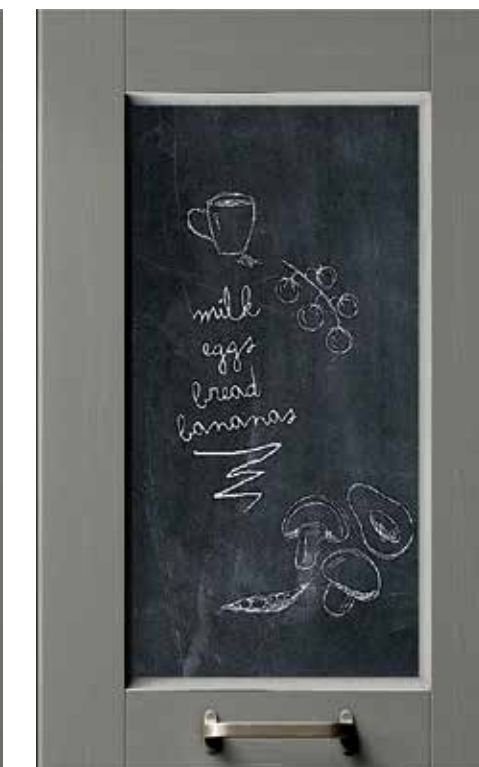
Grigio Londra



Anta quadra  
Quadra door  
Façade mod. quadra



Anta quadra con vetrina  
Quadra door with glass  
Façade quadra vitrée



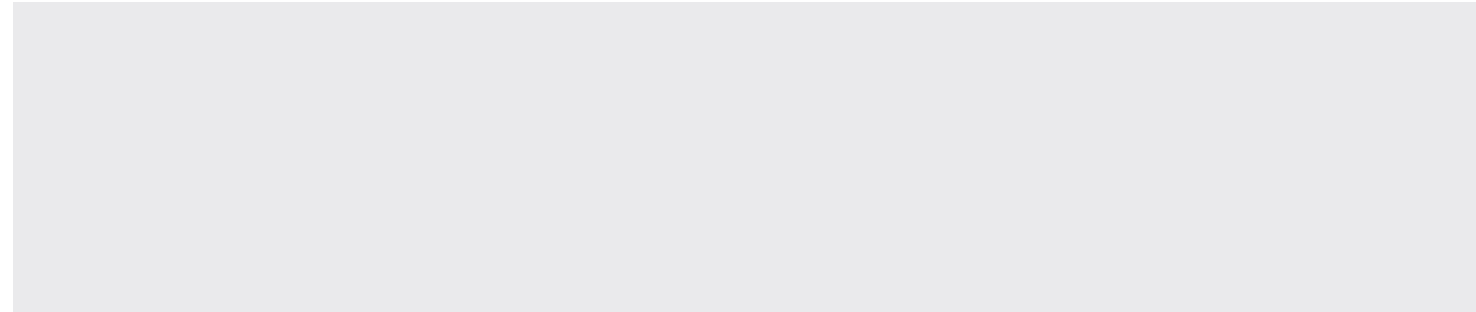
Anta quadra con lavagna  
Quadra door with blackboard  
Façade quadra avec tableau noir



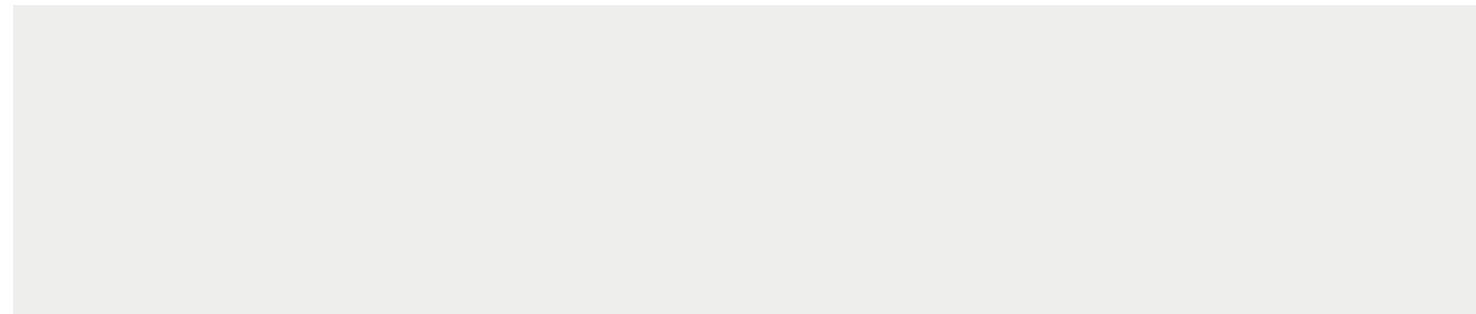
LEGNO / TYPES OF WOOD / BOIS

Frassino Naturale

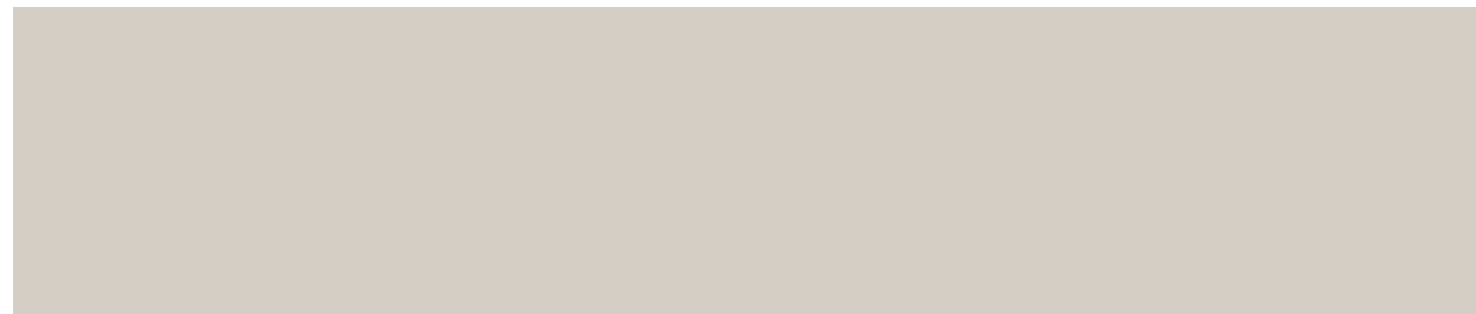
LACCATO OPACO MANOPESCA / SILK-EFFECT MAT LACQUERED / LAQUÉ MAT EFFET SOIE



Bianco Neve



Bianco



Madreperla



Ottawa



Grigio Londra



Anta quadra  
Quadra door  
Façade mod. quadra



Anta quadra con vetrina  
Quadra door with glass  
Façade quadra vitrée



LACCATO TALCATO / POWDERED LACQUERED / LAQUÉ FINITION POUVRE DE TALC



DCA - Canapa



DSL - Salis



DMU - Verde muschio



Anta quadra  
Quadra door  
Façade mod. quadra



Anta quadra con vetrina  
Quadra door with glass  
Façade quadra vitrée

DÉCAPÉ



DCA - Canapa



Anta quadra  
Quadra door  
Façade mod. quadra



Anta quadra con vetrina  
Quadra door with glass  
Façade quadra vitrée



**Product display at:**

1<sup>st</sup> Floor, Bay Pride Towers & Mall, Marine Drive, Kochi 682031  
Tel: +91 484 4052213, 2365440 Email: cochin@cera-india.com



Corporate Office:  
7<sup>th</sup> & 8<sup>th</sup> Floors, B Wing, Privilon, Ambli BRTS Road, Iskon Crossroads, Ahmedabad 380059, India  
Tel: +91 79 49112222, E-mail: marketing@cera-india.com Web: www.cera-india.com/senatorcucine

Dealer: